

HENRY PURCELL (1659–1695)
HARMONIA SACRA

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|--|--------|--|--------|
| [1] "Lord, what is man, lost man"
Z. 192 | [4'54] | [9] "Awake, ye dead"
Z. 182 | [3'04] |
| [2] "O solitude"
Z. 406 | [4'49] | [10] "The earth trembled"
Z. 197 | [1'52] |
| [3] "In the black, dismal
dungeon of despair"
Z. 190 | [4'11] | [11] "My op'ning eyes are
purg'd" (anon.)
Z. D72 | [4'48] |
| [4] "Lord, I can suffer thy
rebukes"
Z. 136 | [4'17] | [12] "With sick and famish'd
eyes"
Z. 200 | [4'26] |
| [5] Voluntary in G
Z. 720 | [2'46] | [13] Ground in C
(William Croft?)
Z. D221 | [3'57] |
| [6] "In guilty night"
Z. 134 | [8'15] | [14] "O, I'm sick of life"
Z. 140 | [4'22] |
| [7] Voluntary in C
Z. 717 | [1'17] | [15] "Close thine eyes"
Z. 184 | [3'30] |
| [8] "Plung'd in the confines
of despair"
Z. 142 | [4'21] | [16] Funeral Sentences
Z. 27 | [9'12] |

Gabrieli Consort & Players
PAUL McCREESH

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