

WOLFGANG AMADEUS MOZART (1756-1791) 420 197-2

DDD

Requiem, KV 626

completed by · vervollständigt von · complété par

Franz Xaver Süssmayr (1766-1803)

I.	Introitus:		8	Lacrimosa	2:50
1	Requiem	4:30	IV.	Offertorium:	
2	II. Kyrie	2:34	9	Domine Jesu	3:22
III.	Sequentia:		10	Hostias	3:56
3	Dies irae	1:45	11	V. Sanctus	1:23
4	Tuba mirum*	3:09	12	VI. Benedictus	5:08
5	Rex tremendae	1:59	13	VII. Agnus Dei	3:11
6	Recordare	4:28	14	VIII. Communio	5:38
7	Confutatis	2:26	15	Kyrie in D minor, KV 341	7:35
				d-moll · en ré	

BARBARA BONNEY soprano · Sopran
ANNE SOFIE VON OTTER contralto · Alt
HANS PETER BLOCHWITZ Tenor · ténor
WILLARD WHITE bass · Baß · basse

MONTEVERDI CHOIR

***Susan Addison** trombone solo · Soloposaune

ENGLISH BAROQUE SOLOISTS

Conducted by · Dirigent · Direction:

JOHN ELIOT GARDINER

Recorded · Aufnahme · Enregistrement: London, 9/1986 & 11/1986 (Kyrie)

Artists and repertoire production: Erik Smith & Una Marchetti

Recording producer: Wilhelm Hellweg

Balance engineers: Wilhelm Hellweg & Onno Scholtze

Recording engineers & tape editors: Hein Dekker & Erdo Groot

PHILIPS

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