

A ~~recording~~ sponsored by the Comissão Lisboa Capital Cultural '94
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Music from Renaissance Coimbra

[1]	ANONYMOUS O crux benedicta	[4'02]
[2]	CHANT Salvator mundi	[1'08]
[3]	RODRIGO DE CEBALLOS (c1530-1591) / AIRES FERNANDEZ (dates unknown) Posuerunt super caput eius	[3'15]
[4]	CHANT Vexilla regis prodeunt	[1'07]
[5]	PEDRO DE CRISTO (c1550-1618) Osanna filio David	[1'58]
[6]	ANONYMOUS Lamentation for Maundy Thursday	[11'46]
[7]	PEDRO DE CRISTO Sanctorum meritis	[4'59]
[8]	AIRES FERNANDEZ Circumdederunt me	[2'45]
[9]	ANTONIO LOPEZ (dates unknown) Heu mihi, Domine	[3'10]
[10]	PEDRO DE CRISTO Ave maris stella	[8'07]
[11]	PEDRO DE CRISTO Beate martir	[1'57]
[12]	HELIODORO DE PAIVA (c1500-1552) Alleluia	[3'47]
SEQUENCE OF MUSIC FOR COMPLINE		
[13]	Blessing of reader and short lesson, 'Iube Domine benedicere'	[1'48]
[14]	Versicles and responses, 'Converte nos Deus'	[1'19]
[15]	Psalm 133, 'Ecce nunc benedicite', with antiphon	[2'38]
[16]	AIRES FERNANDEZ Hymn: Te lucis ante terminum	[2'36]
[17]	Chapter, 'Tu autem in nobis'	[0'34]
[18]	PEDRO DE CRISTO Responsory: In manus tuas	[3'22]
[19]	PEDRO DE CRISTO Antiphon to Nunc dimittis: Salva nos Domine	[1'21]
[20]	AIRES FERNANDEZ Nunc dimittis	[2'17]
[21]	PEDRO DE CRISTO Salva nos Domine	[1'21]
[22]	AIRES FERNANDEZ Benedicamus Domino	[1'30]
[23]	ANONYMOUS Marian antiphon: Regina caeli	[3'15]

all are first recordings except [7]

Items 1, 2, 5, 6, 9-12, 16, and 18-23 were edited by Owen Rees, and all others by Bernadette Nelson.
Chants are from manuscripts MM 1 and MM 37 in the Biblioteca Geral of Coimbra University.

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