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hyperion

CDA66715

DDD

Duration 62'07

Music of the Portuguese Renaissance

Motets by Estêvão Lopes MORAGO and Diogo Dias MELGÁS

MORAGO (c1575-after 1630)

[1] De profundis [2'12] [2] Versa est in luctum [2'55]

[3] Oculi mei [2'20] [4] Laetentur caeli [1'10]

[5] Commissa mea pavesco [4'36]

MELGÁS (1638-1700)

[6] Lamentationes [8'27] [7] In Monte Oliveti [2'05]

[8] O vos omnes [1'47] [9] Pia et dolorosa Mater [2'05]

[10] In ieiunio et fletu [2'03] [11] Memento homo [2'27]

MORAGO

[12] Montes Israel [1'12] [13] Parce Domine [2'00]

[14] Revelabitur gloria Domini [1'06]

[15] Esto mihi [1'58] [16] Exsurge [1'23]

MELGÁS

[17] Ecce ascendimus [2'13] [18] Adiuva nos [2'40]

[19] Ille homo [2'01] [20] Ego sum resurrectio [2'00]

[21] Magister volumus [2'07] [22] Rex tremendae maiestatis [2'11]

[23] Recordare Virgo Mater [2'30] [24] Salve Regina [4'42]

PRO CANTIONE ANTIQUA

CHARLES BRETT, PAUL ESSWOOD, TIMOTHY PENROSE, ROBIN TYSON countertenor
ANDREW CARWOOD, JOSEPH CORNWELL, JAMES GRIFFETT, ANDREW KING, IAN PARTRIDGE tenor
MICHAEL GEORGE, ADRIAN PEACOCK, STEPHEN ROBERTS bass

with

ROBERT ALDWINCKLE organ
CELIA HARPER harp ANDREW WATTS dulcian

MARK BROWN conductor

LC 7533

COMPACT
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