

GIOVANNI BATTISTA DRAGHI *From harmony, from heav'nly harmony* (1687) [40'06]

[1]	Symphony	[5'05]
[2]	From harmony, from heav'nly harmony	[2'12]
[3]	When Nature underneath a heap	[6'39]
[4]	What passion cannot Musick raise and quell!	[3'27]
[5]	The trumpet's loud clangor	[3'21]
[6]	The soft complaining flute	[4'12]
[7]	Sharp violins proclaim	[4'01]
[8]	But oh! what art can teach	[2'47]
[9]	Orpheus cou'd lead the savage race	[3'17]
[10]	As from the pow'r of sacred lays	[4'57]

JOHN BLOW *The glorious day is come* (1691) [31'21]

[11]	Symphony	[3'36]
[12]	The glorious day is come, that will for ever be	[2'14]
[13]	The spheres, those instruments divine	[5'01]
[14]	Couch'd by the pleasant Heliconian spring	[2'00]
[15]	And first the trumpet's part	[2'41]
[16]	The battle done, the loud alarms do cease	[2'59]
[17]	Excesses of pleasure now crowd on apace	[2'23]
[18]	Ah Heav'n! what is't I hear?	[3'04]
[19]	Music! celestial Music! what can be	[2'47]
[20]	This that blest king and god-like prophet knew	[1'45]
[21]	And thus by Music's pow'r	[2'44]