

GIOVANNI BATTISTA DRAGHI *From harmony, from heav'nly harmony* (1687) [40'06]

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| [1] | Symphony | [5'05] |
| [2] | From harmony, from heav'nly harmony | [2'12] |
| [3] | When Nature underneath a heap | [6'39] |
| [4] | What passion cannot Musick raise and quell! | [3'27] |
| [5] | The trumpet's loud clangor | [3'21] |
| [6] | The soft complaining flute | [4'12] |
| [7] | Sharp violins proclaim | [4'01] |
| [8] | But oh! what art can teach | [2'47] |
| [9] | Orpheus cou'd lead the savage race | [3'17] |
| [10] | As from the pow'r of sacred lays | [4'57] |

JOHN BLOW *The glorious day is come* (1691) [31'21]

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| [11] | Symphony | [3'36] |
| [12] | The glorious day is come, that will for ever be | [2'14] |
| [13] | The spheres, those instruments divine | [5'01] |
| [14] | Couch'd by the pleasant Heliconian spring | [2'00] |
| [15] | And first the trumpet's part | [2'41] |
| [16] | The battle done, the loud alarms do cease | [2'59] |
| [17] | Excesses of pleasure now crowd on apace | [2'23] |
| [18] | Ah Heav'n! what is't I hear? | [3'04] |
| [19] | Music! celestial Music! what can be | [2'47] |
| [20] | This that blest king and god-like prophet knew | [1'45] |
| [21] | And thus by Music's pow'r | [2'44] |