



DUE BOEMI DI PRAGA

81 1441 - 2 111

STEREO

AAD

COMPACT
disc
DIGITAL AUDIO

LC 1430

Total
time
72:11

- | | | |
|---|---|-------|
| 1 | Elena Petrová: Invocation for bass clarinet and piano | 5:37 |
| 2 | Jan Tausinger: Two contemplations for Due Boemi | 3:55 |
| 3 | Štěpán Lucký: Tre pezzi per I Due Boemi
(I. Rapsodia - II. Nenia - III. Capriccio) | 12:03 |
| 4 | Ivana Loudová: Air for bass clarinet and piano | 5:19 |
| 5 | Václav Kučera: Tabu a Due Boemi | 10:09 |
| 6 | Pablo Casals: Cant del ocells (Song of the birds) | 3:40 |
| 7 | Arnošt Parsch: Les Fleurs | 6:57 |
| 8 | Miloš Štědroň: Old and new Renaissance dances
(Danze I - Cadenza I - Danze II - Cadenza II - Coda) | 23:40 |

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Josef Horák - bass clarinet, Emma Kovárnová - piano
Czech Chamber Soloists under Jan Zbavítel (8)

Recorded at the Břevnov Studio, Prague 1972 (2-4), in the Dvořák Hall of Rudolfinum, Prague 1976 (1, 5, 7), 1981 (6) and at the Dukla Studio, Brno 1981 (8).

Recording directors Jaroslav Smolka (1-5, 7), Milan Slavický (6), and Alois Fiala (8), sound engineers Vladimír Štěpánek (2-4), Jiří Zobač, Jaroslav Vašíček, Petr Čada (1, 5, 7), Tomáš Zikmund (6) and Miloš Šindelář (8).

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