



COMPACT
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DIGITAL AUDIO

DDD Total time: 59:20



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STEREO

LC1430

Music in Rudolphinian Prague

(16th and 17th centuries)

Hudba v rudolfinské Praze

INSTRUMENTAL MUSIC AT THE IMPERIAL COURT
INSTRUMENTÁLNÍ HUDBA U CÍSAŘSKÉHO DVORA

- | | | | | | |
|-----------|--|------|-----------|---|------|
| [1] | HANS LEO HASSLER: <i>Canzon duodecimi toni</i> | 4:38 | [16] | ALESSANDRO OROLOGIO: <i>Intrada</i> | 1:31 |
| [2]-[5] | VALERIUS OTTO: <i>Four Dance-Musics</i> | 6:45 | [17]-[18] | CESARIO GUSSAGO: <i>Two Canzones</i> | 5:46 |
| [6]-[7] | VALENTIN HAUSSMANN: <i>Two Dance-Musics</i> | 4:00 | [19] | SALOMONE ROSSI: <i>Sinfonia grave</i>
- <i>Gilliarda Massara</i> | 2:45 |
| [8] | BASTIAN CHILESE: <i>Canzon a 8</i> | 3:00 | [20] | GIROLAMO FRESCOBALDI: <i>Canzon a 8</i> | 2:04 |
| [9] | PHILIPPE DE MONTE: <i>Canzon a 4</i> | 3:01 | [21]-[24] | VALERIUS OTTO: <i>Isabella</i> | 6:14 |
| [10]-[14] | AURELIO BONELLI: <i>Canzoni e toccate</i> | 9:46 | [25] | GIOVANNI GABRIELI: <i>Canzon quarta a 4</i> | 2:43 |
| [15] | HANS LEO HASSLER: <i>Ricercar a 4</i> | 3:02 | [26] | GIOVANNI GABRIELI: <i>Canzon noni toni a 8</i> | 3:04 |

SYMPOSIUM MUSICUM

(Artistic leader/umělecký vedoucí Miloslav Klement)

Recorded at the Martínek Studio - Prague,

April 24, 26 and 28, 1995

Recording director and engineer Jiří Gemrot, Ivan Pommer

Editor Milan Beran

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Radlická 99, Prague 5, 150 00

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