SUPRAPHON

MONO 11 1897 - 2 001 AAD

TOTAL TIME 74 : 40

ANTONÍN DVOŘÁK

Slavonic Dances

	Series I, Op. 46	37 : 43
1	**1. in C major** (Presto)	4 : 00
2	**2. in E minor** (Allegretto scherzando)	4 : 46
3	**3. in A flat major** (Poco allegro)	4 : 09
4	**4. in F major** (Tempo di Minuetto)	6 : 48
5	**5. in A major** (Allegro vivace)	3 : 18
6	**6. in D major** (Allegretto scherzando)	5 : 52
7	**7. in C minor** (Allegro assai)	3 : 34
8	**8. in G minor** (Presto)	4 : 37

	Series II, Op. 72	36 : 51
9	**1. /9./ in B major** (Molto vivace)	4 : 27
10	**2. /10./ in E minor** (Allegretto grazioso)	6 : 43
11	**3. /11./ in F major** (Allegro)	3 : 16
12	**4. /12./ in D flat major** (Allegretto grazioso)	4 : 46
13	**5. /13./ in B flat minor** (Poco adagio)	2 : 43
14	**6. /14./ in B flat major** (Moderato, quasi Minuetto)	3 : 47
15	**7. /15./ in C major** (Allegro vivace)	3 : 17
16	**8. /16./ in A flat major** (Grazioso e lento, ma non troppo, quasi tempo di Valse)	7 : 22

CZECH PHILHARMONIC ORCHESTRA

LAV TALICH

movina studio, Prague, from 6 to 8 and July, 1950

tný

Recording director Ladislav Šíp

Recording engineer František Burda

© ARRA

MADE IN THE CZECH REPUBLIC

3594
KD-30/8