



*H*UDEČEK and *O*ISTRAKH

at the Prague Spring Festival

SERGEY PROKOFIEV (1891–1953)

Romeo and Juliet – Scenes from Ballet, Op. 64

Selection from the first

and the second Suites _____ 21 : 52

- | | | |
|---|--|--------|
| 1 | The Montagues and the Capulets _____ | 5 : 34 |
| 2 | Dance _____ | 2 : 10 |
| 3 | Romeo at Juliet's Grave _____ | 6 : 28 |
| 4 | Dance of the Maids from the Antilles _____ | 2 : 16 |
| 5 | Death of Tybalt _____ | 5 : 05 |

PYOTR IL'YICH TCHAIKOVSKY (1840–1893)

Concerto for Violin and Orchestra

in D major, Op. 35 _____ 35 : 37

- | | | |
|---|--|---------|
| 6 | I. Allegro moderato _____ | 18 : 21 |
| 7 | II. Canzonetta. Andante _____ | 6 : 19 |
| 8 | III. Finale. Allegro vivacissimo _____ | 10 : 51 |

**VÁCLAV
HUDEČEK**
violin (6-8)

**CZECH
PHILHARMONIC
ORCHESTRA**

Conductor
**DAVID
OISTRAKH**



Recording director František Vrána
Recording engineer Josef Kettner
Recorded at the Smetana Hall of the Municipal
House, Prague, on 20 May, 1972
Producer **Ivan Ruml**



Live recording of Prague Radio **ČESKÝ ROZHLAS**
MADE IN THE CZECH REPUBLIC **LC 0358**