

JOSEF SUK

Životem a snem / Life and Dream, Op. 30

36:15

- [1] I. Allegretto moderato. With humor and irony, here and there with excitement 1:55
- [2] II. Allegro vivo. Restlessly and shyly, without strong expression 1:42
- [3] III. Andante sostenuto. Mysteriously and highly airily 3:53
- [4] IV. Poco Allegretto. Contemplatively then increasingly aggressively 2:37
- [5] V. On my son's recovery. Adagio. Calmly, with deep feeling 6:13
- [6] VI. Moderato quasi Allegretto. With quiet, carefree good humour 3:17
- [7] VII. Adagio non tanto. Simply, then with shattering power 5:19
- [8] VIII. Vivace. Gently, twittering like a swallow 1:49
- [9] IX. Poco Andante. Whisperingly and mysteriously 2:57
- [10] X. The forgotten graves in the corner of the

Křečovice cemetery. Adagio. Dreamily 5:58 Ukolébavky / Lullabies, Op. 33

20:29

- [11] 1. Nad spícími děcky / Sleeping Children 3:12
- [12] 2. Popěvky / Ditty. Andante 1:27
- [13] 3. Sentimentální sebedeparodie na pouliční písničku / Sentimental self-parody on a popular song 2:13
- [14] 4. K uzdravení / On a friend's recovery 4:01
- [15] 5. Vánoční sen / Christmas Dream 2:44
- [16] 6. Smrti, přijď jen tiše / Death, come softly 6:35
- [17] O přátelství / Friendship, Op. 36 5:15
- Epizody / Episodes 16:12**
- [18] 1. Andante 5:00
- [19] 2. „Ella“ – Polka 2:39
- [20] 3. Lístek do památníku / Albumleaf 5:12
- [21] 4. O štědrém dni / Christmas Eve 3:10

PAVEL ŠTĚPÁN - piano