



STEREO	SU 3053-2 011
TOTAL TIME	51:40
AAD	
Supraphon Records • Palackého 1, 112 99 Prague 1	



WOLFGANG AMADEUS MOZART

Sinfonia concertante

for Oboe, Clarinet, French Horn, Bassoon and
Orchestra in E flat major, K. Anh. 9 (297b) 32:07

- | | | |
|---|-------------------------------|-------|
| 1 | I. Allegro | 13:49 |
| 2 | II. Adagio (? Andante) | 9:38 |
| 3 | III. Andantino con variazioni | 8:33 |

Concerto for Bassoon

and Orchestra in B flat major, K. 191 19:25

- | | | |
|---|-------------------------------|------|
| 4 | I. Allegro | 7:17 |
| 5 | II. Andante ma Adagio | 7:26 |
| 6 | III. Rondo. Tempo di Minuetto | 4:33 |

FRANTIŠEK HANTÁK – oboe (1–3)
MILOŠ KOPECKÝ – clarinet (1–3)
MIROSLAV ŠTEFEK – French horn (1–3)
KAREL VACEK – bassoon (1–3)
KAREL BIDLO – bassoon (4–6)

CZECH PHILHARMONIC ORCHESTRA (1–3)
PRAGUE SYMPHONY ORCHESTRA (4–6)
Conductor VÁCLAV SMETÁČEK

Recording directors Miroslav Venhoda (1–3), Miloslav Kuba (4–6)
Recording engineers Miloslav Kulhan (1–3), František Burda (4–6)
Recorded at the Dvořák Hall of Rudolfinum, Prague, from 6 to 9 May, 1965 (1–3), and from 11 to 14 January, 1967 (4–6)
Editor Milan Novotný

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