

Dagmar Pecková and Ivan Kusnjer

LIVE IN PRAGUE

THE VÁCLAV HAVEL FOUNDATION FOR THE REVIVAL OF PRAGUE CASTLE

Total time _____ 65 : 56

GIOACCHINO ROSSINI (1792–1868)

Il Barbiere di Siviglia (Lázebník sevillský)

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| 1 | “Largo al factorum” /Cavatina/ – (Figaro, 1st act) _____ | 4 : 37 |
| 2 | “Una voce poco fa” – (Rosina, 1st act) _____ | 6 : 00 |
| 3 | “Dunque io son, tu non m’inganni” – (Rosina, Figaro, 1st act) _____ | 5 : 16 |

WOLFGANG AMADEUS MOZART (1756–1791)

Le Nozze di Figaro (Figarova svatba), KV 492

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| 4 | “Voi, che sapete” /Arietta/ – (Cherubino, 2nd act) _____ | 3 : 06 |
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Don Giovanni, KV 527

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| 5 | “Là ci darem la mano” /Duetto/ – (Zerlina, Don Giovanni, 1st act) _____ | 3 : 34 |
| 6 | “Fin ch’han dal vino” – (Don Giovanni, 1st act) _____ | 1 : 32 |

Die Zauberflöte (Kouzelná flétna), KV 620

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| 7 | “Pa-Pa-Pa-Papagena! – Pa-Pa-Pa-Papageno!” /Duetto/ – (Papageno, Papagena, 2nd act) _ | 2 : 43 |
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PYOTR IL’YICH TCHAIKOVSKY (1840–1893)

Pikovaya dama (Queen of Spades), Op. 68

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| 8 | “Ja vas ljublju” – (Jeleckij, 2nd act) _____ | 4 : 19 |
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Orleanskaya deva (The maid of Orleans)

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| 9 | “Da čas nastal” – (Johanna, 1st act) _____ | 7 : 38 |
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BEDŘICH SMETANA (1824–1884)

Čertova stěna (*The Devil's Wall*)

[10] “Jen jediná” – (Vok, 1st act) _____ 4 : 00

GAETANO DONIZETTI (1797–1848)

La Favorita (*Favoritka*)

[11] “L'ai-je bien entendu ... O mon Fernand” – (Leonora, 3rd act) _____ 6 : 51

JULES MASSENET (1842–1912)

Hérodiade (*Herodias*)

[12] “Ce breuvage ... Vision fugitive” – (Hérode, ...act) _____ 4 : 19

HECTOR BERLIOZ (1803–1912)

La Damnation de Faust (*Faustovo prokletí*), Op. 24

[13] “D'amour l'ardente flamme” /Romance/ – (Marguérite, 5th act) _____ 7 : 59

AMBROISE THOMAS (1881–1896)

Mignon

[14] “Légères hirondelles” – (Mignon, Lothario, 1st act) _____ 3 : 42

DAGMAR PECKOVÁ – mezzosoprano (2-5, 7,9,11,13,14)

IVAN KUSNJR – baritone (1,3,5-8, 10,12,14)

PRAGUE NATIONAL THEATRE ORCHESTRA

Conductor **JAN ŠTYCH**

Recording director Jaroslav Rybář

Recording engineer Václav Roubal

Sound assistant Karel Soukeník

Recorded live at the Concert in the National Theatre, Prague, on 17 January, 1996

Producer Jana Smékalová