

CD A

Total time: 45:02

PRAGUE BRASS ENSEMBLE

artistic leader: Jan Votava

[1] Jiří Ignác LINEK (1725 - 1791):

Fanfare for Coronation

0:58

SOLISTES EUROPÉENS LUXEMBOURG

conductor: Jack Martin Händler

Antonio VIVALDI (1678 - 1741):

Concerto Grosso in A minor, No. 8, Op. 3, R. 161

[2]

III. Allegro

3:32

soloists: Yigal Tuneh - 1. Violin

Elyakum Saltzman - 2. Violin

Benjamin BRITTEN (1913 - 1976):

Simple Symphony, Op. 4

[3]

I. Boisterous Bourrée

3:09

ISRAEL STRING QUARTET

Wolfgang Amadeus MOZART (1756 - 1791):

String Quartet in C major, K. 465 „Dissonant“

[4]

III. MENUETTO. Allegretto

5:09

ARS CAMERALIS

artistic leader: Lukáš Matoušek

The ensemble records exclusively for Studio Matouš.

[5] (the „avant-garde“ of the late 14th century)

Jour mour lanie

0:43

[6] (the music of Boccaccio's Decameron)

Trotto

1:08

[7] (early renaissance in Bohemia)

Pane Bože, buď při nás

1:19

PRAGUE RADIO CHOIR

choirmaster: Antonín Šídlo

Johann Sebastian BACH (1675 - 1750):

(three chorals from church-cantatas)

[8]

Ich bin bei Gott in Gnaden

1:53

[9]

Ó, auferstandner Siegesfürst

1:19

[10]

Meinem Jesum lass ich nicht

1:26

CONSONANZA DI PRAGA

soloist: Vladislav Kozderka - trumpet

Giuseppe TORELLI (1658 - 1709):

Sonata in D major for trumpet, strings and harpsichord

[11]

Grave. Allegro

1:06

[12]

Adagio

1:45

[13]

Allegretto

1:11

[14]

Grave. Allegro

1:55

Henry PURCELL (1659 - 1695):

Sonata in D major for trumpet, strings and harpsichord

[15]

Allegro

1:13

[16]

Adagio

1:46

[17]

Allegro

2:30

TALICH CHAMBER ORCHESTRA	conductor: František Vajnar	
Georg Philipp TELEMANN (1681 - 1767):	Ouverture in C major „Water Music“	
[18]	1. Ouverture	5:43
[19]	2. „Aeolus Gone Wild“	1:02
[20]	3. Gigue. „High and Low Tide“	0:34

Georg Philipp TELEMANN (1681 - 1767): *Day Times*

(cantata for soprano, alto, tenor, bass, mixed chorus and orchestra)

[21]	No. 16 Aria: Wie wird des Grabes Nacht entweichen	2:19
[22]	No. 17 Finale. Coro: Die Seele lebt in Ewigkeiten	2:17

CD B

Total time: 59:00

MARTINŮ CHAMBER ORCHESTRA	artistic leader: Lubomír Čermák	
Francesco GEMINIANI (1687 - 1762):	Concerto Grosso in G minor, No. 2, Op. 3	
[1]	III. Allegro	2:13
Jan Václav STAMIC (1717 - 1757):	Concerto for clarinet and orchestra in B flat major soloist: Philippe Cuper	
[2]	II. Adagio	4:58
Domenico CIMAROSA (1749 - 1801):	Dress Rehearsal or Il maestro di capella (comic opera in one act) soloist: Richard Novák - bass	
[3]	(part)	4:08
BOHUMILA JEDLIČKOVÁ - PIANO RECITAL		
[4] Fryderyk CHOPIN (1810 - 1849):	Prelude in C sharp minor, Op. 45	3:40
[5] Leoš JANÁČEK (1854 - 1928):	On the overgrown path: II. A blown-away leaf	2:50

PRAGUE CHAMBER PHILHARMONIC ORCHESTRA conductor: Tomáš Hanus

Felix MENDELSSOHN (1841 - 1904):	Concerto in E minor for violin and orchestra, Op. 64 soloist: Ivan Ženaty	
[6]	I. Allegro molto appassionato	12:39
Ludwig van BEETHOVEN (1770 - 1827):	Symphony No. 4 in B flat major, Op. 60	
[7]	III. Allegro vivace	5:31

TALICH STRING QUARTET

Antonín DVOŘÁK (1841 - 1904):	String Quartet in F major, Op. 96 „American“	
[8]	II. Lento	7:07
[9]	III. Molto vivace	3:50

PRAGUE SYMPHONY ORCHESTRA

Antonín DVOŘÁK (1841 - 1904):	conductor: Vladimír Válek Symphony No. 9 in E minor, Op. 95 „From the New World“	
[10]	IV. Allegro con fuoco	11:33