

Total time 70:23

JAROSLAV JEŽEK

(1906 – 1942)

Duo for Two Violins (1934)

- | | | |
|---|-------------------|------|
| 1 | I. Allegro | 3:48 |
| 2 | II. Andante | 6:17 |
| 3 | III. Quasi vivace | 4:15 |

Antonín Novák, Vojtěch Jouza (violins)

Serenade for Wind Quartet (1928)

- | | | |
|---|-------------------|------|
| 4 | I. Ouvertura | 2:52 |
| 5 | II. Sarabanda | 1:43 |
| 6 | III. Gavotte | 2:41 |
| 7 | IV. Intermezzo | 2:51 |
| 8 | V. Marche et Fuga | 2:47 |

*Miloslav Klement (flute),
Jaroslav Marek,
Petr Čáp (clarinets),
Lumír Vaněk (bassoon)*

14:25

String Quartet No. 1 (1932) 24:00

- | | | |
|----|------------------------------------|------|
| 9 | I. Andante quasi adagio. Allegro | 7:40 |
| 10 | II. Andante triste | 6:25 |
| 11 | III. Quasi scherzo. Allegro vivace | 3:20 |
| 12 | IV. Adagio rubato. Allegro | 6:28 |

Suk Quartet

*Antonín Novák, Vojtěch Jouza (violins),
Karel Řehák (viola), Jan Štros (cello)*

12:56

Sonata for Violin and Piano (1933)

- | | | |
|----|-----------------|------|
| 13 | I. Allegro vivo | 4:05 |
| 14 | II. Lento | 5:02 |
| 15 | III. Larghetto | 2:53 |
| 16 | IV. Allegro | 6:30 |

Antonín Novák (violin), Jan Vrána (piano)

18:43

Recording locations:

Rudolfinum, Prague, 1981 (1-3, 13-16),
Studio Motorlet, Prague, 1987 (4-8), Smetana Theatre, Prague, 1977 (9-12)

Music directors:

Jaroslav Smolka (1-3), Vojtěch Mojžíš (4-8, 13-16), Pavel Kühn (9-12)

Sound engineers:

Jaroslav Vašíček (1-3), Václav Zamazal (4-8), Jiří Zobač (9-12),

Tomáš Zikmund (13-16)

Editor Petr Vít

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