

# C O N T E N T S

ILLUSTRATIONS	ix
ACKNOWLEDGMENTS	xv
ABBREVIATIONS	xvii
INTRODUCTION	
Scenarios of Power	3
 <i>PART ONE: BORROWED SIGNS</i>	
PROLOGUE TO PART ONE	
The European Background	13
CHAPTER ONE	
Viking Princes and Byzantine Emperors	22
CHAPTER TWO	
Peter the Great	42
 <i>PART TWO: OLYMPIAN SCENARIOS</i>	
PROLOGUE TO PART TWO	
The Noble Monarchy and the Petrine Heritage	81
CHAPTER THREE	
The Return of Astraea and the Demonstration of Happiness	84
CHAPTER FOUR	
Minerva Triumphant	110
CHAPTER FIVE	
Minerva and Telemachus: The Education of Princes	147
 <i>PART THREE: MORTAL SOVEREIGNS</i>	
PROLOGUE TO PART THREE	
The Dilemma of Neoclassicism	169
CHAPTER SIX	
Paul I	171
CHAPTER SEVEN	
The Angel on the Throne	193
CHAPTER EIGHT	
Blessed Tsar	215



## PART FOUR: THE DYNASTIC SCENARIO

## PROLOGUE TO PART FOUR

The Mother of the Dynasty	247
---------------------------	-----

## CHAPTER NINE

Nicholas I and the Creation of a Dynastic Scenario	255
--	-----

## CHAPTER TEN

Epitomes of the Nation	296
------------------------	-----

## CHAPTER ELEVEN

Parents and Son	333
-----------------	-----

## CHAPTER TWELVE

National Motifs	379
-----------------	-----

## CHAPTER THIRTEEN

The Dissolution of the Scenario	405
---------------------------------	-----

BIBLIOGRAPHY	419
--------------	-----

INDEX	441
-------	-----