



STEREO SU 3250-2 131
 TOTAL TIME 58:32
 DDD
 Supraphon a. s. • Palackého 1, 112 99 Prague 1



ZDENĚK FIBICH

Nálady, dojmy a upomínky / Moods, Impressions and Reminiscences, Op. 47 (Vol. VII)

Nálady / Moods, Op. 47, II. Část / Part Two

1	27 (231.) Andantino	1 : 22
2	28 (232.) Andante	2 : 05
3	29 (233.) Andantino	1 : 40
4	30 (234.) Vivo e animato	1 : 36
5	31 (235.) Sostenuto e semplice	2 : 12
6	32 (236.) Lento non troppo	1 : 56
7	33 (237.) Allegro moderato	1 : 25
8	34 (238.) Largo, assai grave	5 : 24
9	35 (239.) Allegro moderato	3 : 34
10	36 (240.) Sostenuto assai	2 : 11
11	37 (241.) Grazioso non troppo mosso	1 : 20
12	38 (242.) Moderato assai	2 : 00
13	39 (243.) Grazioso poco – Allegretto	1 : 53
14	40 (244.) Andante	2 : 02
15	41 (245.) Allegretto (att.)	0 : 53

16	42 (246.) Allegretto	0 : 51
17	43 (247.) Larghetto	3 : 00
18	44 (248.) Andante	2 : 22

Nálady / Moods, Op. 47, III. Část / Part Three

19	45 (249.) Moderato	1 : 55
20	46 (250.) Allegro moderato	2 : 27
21	47 (251.) Alla Polka	1 : 27
22	48 (252.) Andante grazioso	2 : 06
23	49 (253.) Adagio	2 : 00
24	50 (254.) Alla Mazurka	2 : 17
25	51 (255.) Vivace	0 : 51
26	52 (256.) Allegro	0 : 55
27	53 (257.) Dolce e Lento	1 : 55
28	54 (258.) Placido	2 : 35
29	55 (259.) Moderato	1 : 44

MARIÁN
LAPŠANSKÝ
piano



Recording director Zdeněk Zahradník
 Recording engineer Erich Kunze
 Sound assistant Jiří Hesoun

Recorded digitally at the Martinů Hall of the Liechtenstein
 Palace, Prague, on 15 and 16 June, 1996

Recorded, edited and master provided by SR Studios
 Producer Ivan Ruml

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