

CONSTANTIN SILVESTRI

conducts

CZECH PHILHARMONIC ORCHESTRA

MAURICE RAVEL (1875–1937)

Rapsodie espagnole (1907) _____ **16 : 03**

- | | | |
|---|----------------------|--------|
| 1 | I. Prélude à la nuit | 4 : 32 |
| 2 | II. Malagueña | 2 : 00 |
| 3 | III. Habanera | 2 : 50 |
| 4 | IV. Feria | 6 : 32 |

EDOUARD LALO (1823–1892)

Concerto in D minor

for cello and orchestra (1877) _____ **24 : 47**

- | | | |
|---|---|---------|
| 5 | I. Prélude | 11 : 59 |
| 6 | II. Intermezzo | 6 : 06 |
| 7 | III. Introduction (Andante)
– Allegro vivace | 6 : 36 |

GEORGE ENESCU (1881–1955)

Two Romanian Rhapsodies,

Op. 11 (1901) _____ **23 : 24**

- | | | |
|---|------------------|---------|
| 8 | no. 1 in A major | 11 : 48 |
| 9 | no. 2 in D major | 11 : 32 |

ANDRÉ NAVARRA – cello (5–7)

**Czech Philharmonic
Orchestra – conductor
CONSTANTIN SILVESTRI**

Recorded in the Dvořák Hall of the Rudolfinum, Prague,
in 1953 (1–7) and 1956 (8–9)

Recording directors Ladislav Šíp (1–4, 8–9)
and Miloslav Kuba (5–7),

Sound engineers František Burda (1–7)
and Miloslav Kulhan (8–9)

Editor Vít Roubíček

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