## Introduction: An Outline of the Project, 1

## PART I: EXEGESIS

- I Kafka's Life in the Law, 21
- 2 Isolating the Relevant Texts, 38
- 3 Narrative Summaries, 57
- 4 Kafka's Target—Modern Law, 68

## PART II: INTERPRETATION

- 5 Modern Law Has Come Unmoored from Its Normative Grounding, 83
- 6 Modern Law Is Inherently Dystopian, 101
- 7 Modern Law Inverts Punishment So That It Predates the Crime, 113
- 8 Modern Law Fails to Accept the Ambiguity of Texts, 127
- 9 Modern Law Is Comic and Carnivalesque, 146
  Conclusion: Was Kafka Correct about
  Modern Law?, 159

Notes, 169

Index, 187