

Hudeček & Brabec Play Page

KD-4115

státní vědecká knihovna
České Budějovice**NICCOLÒ PAGANINI (1782–1840)****Centone di sonate** for Violin and Guitar (after 1828)**Sonata No. 1 in A major** _____ **7 : 27**

- 1 I. Introduzione. Larghetto /attacca/ _____
II. Tempo di marcia. Allegro maestoso _____ 4 : 25
2 III. Rondoncino. Allegro _____ 3 : 16

Sonata No. 2 in D major _____ **6 : 40**

- 3 I. Adagio cantabile _____ 3 : 00
4 II. Rondoncino. Tempo di Polacca. Andantino _____ 3 : 38

Sonata No. 3 in C major _____ **4 : 39**

- 5 I. Introduzione. Prestissimo /attacca/ _____
II. Larghetto cantabile _____ 4 : 39

Sonata No. 4 in A major _____ **8 : 03**

- 6 I. Adagio cantabile _____ 2 : 26
7 II. Rondo. Andantino allegretto _____ 5 : 34

Publ.: Frankfurt a. M., Zimmermann 1955, Pl. No. 30243

- 8 **Romance in A minor** from the 'Grand sonata a chitarra sola
con accompagnamento di violino'
(arr. Lubomír Brabec) _____ **3 : 26**
Più tosto largo. Amorosamente

Publ.: Frankfurt a. M., Zimmermann 1955, Pl. No. Z.11304

- 9 **Introduction and Variations on 'Nel cor più non mi sento'**
from Paisiello's 'La Molinara' for violin solo,
Op. 38 (c1820) (arr. Váša Přihoda) _____ **8 : 21**

Publ.: Frankfurt a. M., Zimmermann 1960

- 10 **Cantabile in D major** for Violin and Guitar, Op. 17 (1823) _____ **3 : 25**
Publ.: Frankfurt a. M., Zimmermann 1957, Pl. No. ZM 1190

- Sonata in E minor** for Violin and Guitar,
Op. 3 No. 6 (c1801-04) _____ **3 : 47**
(arr. Lubomír Brabec, after earlier piano adaptation by V. Přihoda)

- 11 I. Andante innocentemente /attacca/ _____
II. Allegro spiritoso _____ **3 : 47**
Publ.: Berlin, Fürstner 1927, Pl. No. A. 7535 F.

- Sonata concertata in A major** for Guitar and Violin, Op. 61 (1804)
(arr. Lubomír Brabec) _____ **10 : 48**

- 12 I. Allegro spiritoso _____ 5 : 16
13 II. Adagio assai espressivo _____ 2 : 58
14 III. Rondo. Allegretto con brio. Scherzando _____ 2 : 30

Publ.: Frankfurt a. M., Zimmermann 1955, Pl. No. Z. 11848

VÁCLAV HUDEČEK – violin
LUBOMÍR BRABEC – guitar

Recorded digitally at the Korunní Studio, Prague,
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Recording director Vladimír Koronthály, sound engineer
Erich Kunze, sound assistant Jiří Hesoun

Editor Vít Roubíček

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DDD STEREO**SU 3395-2 131****TOTAL TIME 57 : 23****MADE IN THE CZECH REPUBLIC**

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