



SK 61701 2

LC 6868

AT THE FIVE BELLS (*a suite*)
for guitar, harp, flute, oboe, viola,
bassoon, bells and percussion

- | | | |
|---|---|------|
| 1 | preamble | 3:22 |
| 2 | five bells | 4:22 |
| 3 | ground | 2:53 |
| 4 | a scandal in bohemia | 3:28 |
| | (to Sir Arthur Conan Doyle and Bedřich Smetana) | |
| 5 | double obstinacy | 4:51 |
| 6 | ANTICIPATION | 4:30 |

A Fantasy on an Irish Ballad
for guitar solo

ADAGIO & ALLEGRO

for guitar, oboe, spinet and strings

- | | | |
|---|----------------------|------|
| 7 | adagio | 6:03 |
| 8 | allegro | 2:23 |
| | (to Antonio Vivaldi) | |
| 9 | ANTICIPATION ECHOED | 1:24 |
| | for guitar solo | |

FIVE BELLS
MICHAL HRONEK



WESTWARD BOUND

(*a suite of european folk tunes*)
for guitar, harp, flute, oboe, viola,
bassoon and percussion

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|--------|--------------------------------|-------|
| 10 | starting in moravia... | 3:00 |
| 11 | ...swiftly across germany... | 1:34 |
| 12, 13 | to scotland, england... | |
| | (to Steeleye Span) 2:45+2:38 = | 5:23 |
| 14 | ...and to ireland as well | 3:09 |
| | total: | 46:41 |

MUSIC BY MICHAL HRONEK

Recorded at Smečky Recording Studio by

Jan Holzner and **Jura Ďurovič**

Mixed and edited at Smečky Recording Studio by
Jan Holzner

Music supervision: **René Vácha**, **Daniel Mikolášek**

Mastered at ADK Prague by **Oldřich Slezák**

Produced by **Daniel Mikolášek** and **René Vácha**

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