

Flos florum

Italian Vespers in Bohemia, c. 1650

- 1 Giacomo Ganassi**
Domine, ad adiuvandum
me festina (1637) ----- 1 : 08
- 2 Assumpta est Maria in coelum**
(Gregorian chant) ----- 0 : 19
- 3 Tarquinio Merula**
Dixit Dominus Domino meo ----- 3 : 57
- 4 Girolamo Marinoni**
Assumpta est Maria in coelum (1614) --- 2 : 55
- 5 Maria virgo assumpta est**
(Gregorian chant) ----- 0 : 29
- 6 Giovanni Antonio Rigatti**
Laudate pueri Dominum (1637) ----- 6 : 05
- 7 Maria virgo assumpta est**
(Gregorian chant) ----- 0 : 30
- 8 In odorem (Gregorian chant)** ----- 0 : 22
- 9 Anonymous**
Laetatus sum (c. 1637) ----- 7 : 08
- 10 Giovanni Antonio Rigatti**
Florete flores (1647) ----- 3 : 36
- 11 Benedicta filia tua, Domine**
(Gregorian chant) ----- 0 : 25

- 12 Giovanni Antonio Rigatti**
Nisi Dominus (1640) ----- 6 : 10
- 13 Girolamo Marinoni**
Mater Dei, o quam spetiosa (1614) ---- 3 : 08
- 14 Pulchra es et decora (Gregorian chant)** - 0 : 24
- 15 Tarquinio Merula**
Lauda, Jerusalem ----- 4 : 47
- 16 Girolamo Marinoni**
Tu gloria, Jerusalem (1614) ----- 4 : 12
- 17 Giovanni Pierluigi da Palestrina**
Ave, maris stella (1589) ----- 8 : 37
- 18 Hodie Maria virgo coelos ascendit**
(Gregorian chant) ----- 0 : 29
- 19 Ján Šimbracký [?]**
Magnificat Sexti toni (1641) ----- 6 : 55
- 20 Anonymous**
O, Rosa purpurea (c. 1640) ----- 4 : 55
- 21 Giovanni Antonio Rigatti**
Salve, regina (1646) ----- 6 : 41

THE PRAGUE CHAMBER SINGERS

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