

IVAN MORAVEC PLAYS CZECH MUSIC

Bedřich Smetana (1824–1884)

- | | | |
|---|---|--------|
| 1 | Polka in A minor
(<i>Czech Dances, 1st series, 1877</i>) | 2 : 36 |
| | Czech Dances, 2nd series, selection (1879) | |
| 2 | Hulán (The Lancer) | 5 : 15 |
| 3 | Obkročák | 3 : 03 |
| 4 | Furiant | 5 : 57 |
| 5 | Polka in G minor
(<i>Three Poetic Polkas, 1854</i>) | 3 : 49 |
| 6 | Memories of Plzeň (<i>polka, 1843</i>) | 3 : 06 |

Josef Suk (1874–1935)

- | | | |
|----|---|-----------------|
| 7 | Love Song
(<i>Piano Compositions, Op. 7 no. 1; 1893</i>) | 7 : 37 |
| 8 | Humoresque
(<i>Piano Compositions, Op. 7 no. 2; 1893</i>) | 1 : 43 |
| | Mother, Op. 28 (1907) | 23 : 07* |
| 9 | I. When Mother Was Still a Little Girl
Allegretto molto moderato | 3 : 34 |
| 10 | II. Once in Springtime. Adagio | 4 : 08 |
| 11 | III. How Mother Sang at Night
to the Sick Child. Andante | 4 : 26 |
| 12 | IV. Mother's Heart
Andante sostenuto | 5 : 21 |
| 13 | V. Remembering. Andante | 5 : 20 |

Oldřich F. Korte (1926)

- | | | |
|----|---|----------------|
| | Sonata for Piano (1951–53) | 14 : 58 |
| 14 | I. Maestoso. Allegretto grazioso | 7 : 33 |
| 15 | II. Molto grave | 7 : 21 |

**Ivan
Moravec**
piano



Recorded digitally in the Dvořák Hall of the Rudolfinum, Prague, in December 1984 (1–8, 14–15; live) and at the Domovina Studio in 1962 (9–13)

Recording directors Vladimír Koronthály and Miloslav Kuba (9–13), sound engineers Stanislav Sýkora and Miloslav Kulhan (9–13)

Editor Vít Roubíček

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Pressed by Sonopress, Germany

DDD STEREO ADD*

SU 3509-2 111

Total time 71 : 56

MADE IN THE CZECH REPUBLIC

LC00358

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