

IVAN MORAVEC PLAYS SCHUMANN & FRANCK

Robert Schumann (1810–1856)

Concerto in A minor

for piano and orchestra, *Op. 54 (1841–45)* **32 : 05**

- | | | | |
|---|------|--------------------------------------|---------|
| 1 | I. | Allegro affettuoso | 15 : 45 |
| 2 | II. | Intermezzo. Andantino grazioso | 5 : 40 |
| 3 | III. | Allegro vivace | 10 : 34 |

César Franck (1822–1890)

Symphonic Variations

for piano and orchestra (1885) **16 : 58**

Robert Schumann (1810–1856)

Kinderszenen, Op. 15 (1838) **20 : 50***

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|----|-------|---|--------|
| 5 | I. | Von fremden Ländern
und Menschen | 1 : 37 |
| 6 | II. | Kuriose Geschichte | 1 : 15 |
| 7 | III. | Hasche-Mann | 0 : 32 |
| 8 | IV. | Bittendes Kind | 1 : 11 |
| 9 | V. | Glückes genug | 1 : 32 |
| 10 | VI. | Wichtige Begebenheit | 0 : 52 |
| 11 | VII. | Träumerei | 3 : 00 |
| 12 | VIII. | Am Kamin | 1 : 00 |
| 13 | IX. | Ritter vom Steckenpferd | 0 : 49 |

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|----|-------|-----------------------------|--------|
| 14 | X. | Fast zu ernst | 1 : 53 |
| 15 | XI. | Fürchtenmachen | 1 : 49 |
| 16 | XII. | Kind im Einschlummern | 2 : 32 |
| 17 | XIII. | Der Dichter spricht | 2 : 17 |

Ivan Moravec – piano

**Czech
Philharmonic
Orchestra** (1–4)

conductor
Václav Neumann (1–4)



Recorded in the Dvořák Hall of the Rudolfinum, Prague,
in April 1976 (1–4) and in August 1987 (5–17)

Recording directors Pavel Kühn (1–4) and Vladimír
Koronthály (5–17), sound engineers Václav Zamazal (1–4)
and Stanislav Sýkora (5–17)

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