

Igor Ardašev

Piano Recital

LEOŠ JANÁČEK (1854–1928)

V mlhách / In the Mists (1912) _____ 14 : 30

1	I. Andante	3 : 14
2	II. Molto adagio	3 : 51
3	III. Andantino	2 : 27
4	IV. Presto	3 : 57

Po zarostlém chodníčku.

Drobné skladby pro klavír

On an Overgrown Path

Short compositions for piano (1901–08) _ 17 : 30

2. řada / 2nd set

5	XI. Andante	3 : 26
6	XII. Allegretto	2 : 37

Paralipomena

7	XIII. Più mosso	2 : 54
8	XIV. Vivo	2 : 47
9	XV. Allegro	5 : 35

BOHUSLAV MARTINŮ (1890–1959)

Tři české tance / Three Czech Dances

(H. 154, 1926) _____ 8 : 24

10	I. Okročák	2 : 43
11	II. Dupák	2 : 53
12	III. Polka	2 : 45

Fantaisie et Toccata (H. 281, 1940) ____ 15 : 45

13	I. Fantaisie. Andante – Moderato Poco allegro – Andante	7 : 54
14	II. Toccata. Allegro	7 : 47

IGOR ARDAŠEV – piano

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Supraphon a. s.
Palackého 1
112 99 Prague 1

www.supraphon.cz

