



*World
première
recording*

**Bohuslav
Martinů**
(1890–1959)

LES LARMES DU COUTEAU / SLZY NOŽE HLAS LESA / THE VOICE OF THE FOREST

1–7 LES LARMES DU COUTEAU / SLZY NOŽE 26 : 33

Opera in one act. Libretto by Georges Ribemont-Dessaignes.
Sung in the Czech translation by Eva Bezděková

The Cast

Eleonora (<i>soprano</i>)	_____	Hana Jonášová
The Mother (<i>mezzo-soprano</i>)	_____	Lenka Šmídová
Satan (<i>baritone</i>)	_____	Roman Janál

8–15 HLAS LESA / THE VOICE OF THE FOREST 34 : 55

Radio opera in one act. Libretto by Vítězslav Nezval

The Cast

The Bride (<i>soprano</i>)	_____	Helena Kaupová
The Young Forester (<i>tenor</i>)	_____	Jaroslav Březina
The Hostess (<i>contralto</i>)	_____	Lenka Šmídová
1 st Bandit (<i>baritone</i>)	_____	Roman Janál
2 nd Bandit (<i>tenor</i>)	_____	Vladimír Okénko
3 rd Bandit (<i>bass</i>)	_____	Zdeněk Harvánek
Reciter	_____	Roman Janál
Choir of Bandits	_____	

Chamber Choir

Choir master **Pavel Baxa**

Recorded digitally at the Čechie Hall, Prague, on June 5, 1998 (1–7) and at the Domovina Studio, Prague, on June 23–25, 1999 (8–15) • Recording director Jaroslav Rybář, sound engineer Erich Kunze, sound assistant Jiří Hesoun

Sponsored by the Bohuslav Martinů Foundation, Prague

Producers Jana Smékalová and Petr Vít • Editor Petr Vít

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DDD STEREO

SU 3386-2 631

TOTAL TIME 61 : 43

MADE IN THE CZECH REPUBLIC

LC 00358

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