

Pavlica & Zrunek Pastoral masses

JIŘÍ PAVLICA (1953)

Missa brevis (1997, rev. 1999) _____ 25 : 38

1	I. Kyrie	5 : 07
2	II. Gloria	3 : 45
3	III. Credo	5 : 27
4	IV. Sanctus	3 : 15
5	V. Benedictus	2 : 16
6	VI. Agnus Dei	5 : 40

GEORGIUS ZRUNEK (1736–1789)

Missa prima [in F] pro festis Natalitiis

(*ex Harmonia pastoralis*, 1766) _____ 36 : 47

7	I. Kyrie	4 : 31
8	II. Gloria	12 : 46
9	III. Credo	10 : 51
10	IV. Sanctus	2 : 32
11	V. Benedictus	1 : 51
12	VI. Agnus Dei	4 : 05

Tereza Merklová – *soprano* (1–12) • **Petra Noskaiová** – *alto* (7–12)

Aleš Jenis – *baritone* (1–12) • **Aleš Procházka** – *bass* (7–12) • **Antonín Stehlík** – *baritone* (7–12)

Jaroslav Šlais – *boy's voice* (7–12)* • **Martin Ptáček** – *boy's voice* (7–12)* • **Petr Netušil** – *boy's voice* (7–12)*

*members of Boni Pueri

Brno Chamber Orchestra, artistic leader **Jiří Mottl**

Ars Brunensis Chorus

Hradišťan, artistic director **Jiří Pavlica** (7–12), conductor **Roman Válek**

Recorded digitally in the refectory of the Premonstratensian monastery in Židenice, Brno, in February 2000

Recording director Petr Řezníček • Sound engineer Václav Frkal • Producer Jiří Pavlík

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