

RECORD OF THE MONTH

- 1 **Rameau** *Platée* – Air de la Folie
Patricia Petibon *sop* Les Folies Françaises /
Patrick Cohën-Akenine
Virgin Classics 5'33"
- 2 **JL Bach** Suite in G – Overture
Musica Antiqua Köln / Reinhard Goebel
Archiv Produktion 6'15"
- 3 **Charpentier** Te Deum – Prélude...Air be basse...Choeur
Le Concert Spirituel / Hervé Niquet
Glossa 5'16"
- 4 **CPE Bach** Rondo in A, Wq58 No 1
Mikhail Pletnev *pf*
DG 4'40"
- 5 **Tavener** Lamentations and Praises – Epitaphios
Chanticleer; Handel and Haydn Society of
Boston Ensemble / Joseph Jennings
Teldec 5'29"
- 6 **Chaminade** Minuet (Dans votre robe à grands paniers)
Anne Sofie von Otter *mez* Nils-Erik Sparf *vn*
Bengt Forsberg *pf*
DG 1'55"
- 7 **Field** Piano Concerto No 6 – Rondo moderato
Benjamin Frith *pf* Northern Sinfonia / David Haslam
Naxos 5'36"
- 8 **Beethoven** Fidelio, Act 1 – Mir ist so wunderbar
Hildegard Behrens, Lucia Popp *sops* Norbert Orth *ten* Kurt
Moll *bass* Bavarian State Opera Orchestra / Karl Böhm
Orfeo 5'10"

- 9 **Rodrigo** Concierto madrigal – Caccia a la española
Peter and Zoltán Katona *grs* Rotterdam Chamber
Orchestra / Conrad van Alphen
Channel Classics 4'36"

- 10 **Massenet** Thais – Méditation
Renaud Capuçon *vn*
Deutsche Kammerphilharmonie / Daniel Harding
Virgin Classics 5'22"

COVER STORY

- 11 **Mysliveček** L'Olimpiade – Dunque Licida ingrato...
Più non si trovano
Magdalena Kožená *mez*
Prague Philharmonia / Michel Swierczewski
DG 4'39"

REPUTATIONS

- 12 **Verdi** Aida – O patria mia
Leontyne Price *sop*
Israel Philharmonic Orchestra / Zubin Mehta
Decca The Singers 7'11"

COLLECTION

- 13 **Shostakovich** 24 Preludes and Fugues –
Prelude and Fugue No 1 in C
Vladimir Ashkenazy *pf*
Decca 5'04"

COMPETITION

- 14-15 Identify the five musical farewells 6'05"

Total timing 72'54"

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