

ZDENĚK FIBICH

(1850–1900)



STRING QUARTETS

Quartet no. 1 in A major

for Two Violins, Viola and Cello,

sine op. (1874) _____ **21 : 38**

- | | | | |
|---|------|------------------|--------|
| 1 | I. | Allegro grazioso | 7 : 01 |
| 2 | II. | Andante semplice | 5 : 13 |
| 3 | III. | Allegretto | 4 : 15 |
| 4 | IV. | Allegro | 4 : 58 |

Publ.: Praha, Orbis 1951, Pl. no. EO 100

Quartet no. 2 in G major

for Two Violins, Viola and Cello,

op. 8 (1878) _____ **25 : 21**

- | | | | |
|---|------|-----------------------------|--------|
| 5 | I. | Allegro moderato | 8 : 25 |
| 6 | II. | Adagio | 6 : 11 |
| 7 | III. | Scherzo. Allegro scherzando | 3 : 41 |
| 8 | IV. | Allegro | 6 : 56 |

Publ.: Praha, Urbánek sine anno, Pl. no. U. 1a

Tema con variazioni in B flat major

for Two Violins, Viola and Cello,

sine op. (1883) _____ **12 : 11**

- | | |
|---|--|
| 9 | Tema. Assai moderato |
| | I. Poco più mosso assai leggiero – II. Con moto e appassionato – III. Andante espressivo – |
| | IV. Allegro – V. Allegretto – VI. Vivace – |
| | VII. Larghetto – VIII. Allegretto – |
| | IX. Andante con moto – |

Coda. Lento non troppo ritenuto ma espressivo

Source: autograph, Museum of Czech Music, Prague, S 80 / 148

PANOCHA QUARTET

Jiří Panocha – 1st violin

Pavel Zejfart – 2nd violin

Miroslav Sehnoutka – viola

Jaroslav Kulhan – cello

Recorded digitally at the Domovina Studio, Prague, in May and December 2000 (quartets) and in February 2001 (Variations)

Recording director Jaroslav Rybář • Sound engineer Martin Kusák • Sound assistant Jiří Hesoun

Producer Petr Vít • Editor Vít Roubíček

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