

CAROLAN

**Michal Hromek Consort
and guests play
on themes by the Irish harper
Turlough O'Carolan
(1670–1738)**

MICHAL HROMEK CONSORT

Michal Hromek, Jakub Klár,
René Vácha, Daniel Mikolášek

and guests

Jiří Zelba, Pavel Polášek,
Jan Keller, Václav Veselý

- | | | | | | |
|---|--|--------|----|---|--------|
| 1 | Carolán's Ramble to Cashel #1 ----- | 3 : 24 | 8 | Bridget Cruise & Eleanor Plunkett ----- | 5 : 15 |
| 2 | Mrs. Anne MacDermott Roe ----- | 3 : 08 | 9 | Lady Atherny ----- | 3 : 27 |
| 3 | The Seas Are Deep ----- | 1 : 08 | 10 | Lament for Owen Roe O'Neill ----- | 2 : 41 |
| 4 | Cremona ----- | 3 : 30 | 11 | Captain O'Kane & Carolán's Quarrel
with the Landlady ----- | 5 : 40 |
| 5 | The Grassy Turf & Planxty
George Brabazon ----- | 3 : 35 | 12 | Sir Arthur Shaen ----- | 3 : 52 |
| 6 | Blind Mary ----- | 2 : 32 | 13 | Mrs. McDermott ----- | 2 : 39 |
| 7 | Morgan Magan ----- | 3 : 11 | 14 | Carolán's Ramble to Cashel #2 ----- | 2 : 36 |

The author of the variations and transcriptions on/of traditional Irish themes ascribed
to **Turlough O'Carolan (1670–1738)** is **Michal Hromek**.

Recorded digitally at Smečky Recording Studio, Prague, June – October, 2001
Baroque organ (track 1) recorded on August 26, 2001 at the Church of the Birth of St John the Baptist, Osov.

Special thanks to the Parish Priest, P. Klement Růžička, O. Praem.

Recorded, mixed and mastered by Jan Holzner

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Editor Petr Vít

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