

01. LIBERTANGO (4:34)
02. INVIERNO PORTENO (7:05)
03. ESCUALO (3:04)
04. BUENOS AIRES HORA CERO (5:38)
05. FUGA Y MISTERIO (4:13)
06. MILONGA DEL ANGEL (6:33)
07. MICHELANGELO 70 (4:04)
08. CONTRABAJISSIMO (11:02)
09. FUGATA (4:12)
10. MUMUKI (9:05)
11. MILONGA LOCA (3:09)
12. ADIOS NONINO (8:35)

GARY BURTON - vibraphone

WITH: FERNANDO SUAREZ-PAZ - violin → MARCELO NISINMAN - bandoneon

PABLO ZIEGLER - piano (tracks 1, 2, 3, 4, 8, 10, 11 & 12) → NICOLAS LEDESMA - piano (tracks 5, 6, 7 & 9)

HORACIO MALVICINO - guitar → HÉCTOR CONSOLE - bass

PRODUCED BY Gary Burton & Marcelo Morano EXECUTIVE PRODUCER: Glen Barros & John Burk

ENGINEERED BY Jorge DaSilva MIXED BY Bill Scheniman at Berklee Recording Studio, Boston, MA

**Innovative tango composer and master bandoneon player, the late Astor Piazzolla remains the one towering artist who literally defines an entire genre of music. Having toured and recorded with Piazzolla in the 1980s as well as recording the acclaimed Astor Piazzolla Reunion – A Tango Excursion (Concord Jazz CCD-4793-2) in the 1990s, there's probably no one better qualified than master vibraphonist GARY BURTON to continue to build on Piazzolla's rich legacy in the new millennium. Burton does exactly that with *Libertango – The Music of Astor Piazzolla*, a passionate and expertly performed collection of the tango master's music. The recording features a cast of Piazzolla alumni in new performances of pieces Piazzolla created specifically to feature his stellar musicians (including "Escualo," written for Suarez-Paz, and "Contrabajissimo," composed for tango bassist Console), as well as inspired new versions of some of Piazzolla's best known compositions (including "Libertango," "Invierno Porteño," and "Adios Nonino.")**



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