WILLIAM WALTON (1902-83)

Henry V: A Shakespeare Scenario

(1943-4; arr. Christopher Palmer, 1988)

| ı | Prologue | 8:59 |
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| 2 | Interlude: At the Boar's Head | 5:58 |
| 3 | Embarkation | 3:23 |
| 4 | Interlude: 'Touch her soft lips and part' | 2:15 |
| 5 | Harfleur | 3:48 |
| 6 | The Night Watch | 5:21 |
| 7 | Upon the King | 3:43 |
| 8 | Agincourt | 14:43 |
| 9 | Interlude: At the French Court | 5:11 |
| 10 | Epilogue | 6:59 |
| | age Control of the Co | 60:28 |
| | | |

Samuel West (narrator)

BBC Singers

Stephen Betteridge (chorus-master)

Trinity Boys Choir

David Swinson (chorus-master)

BBC Symphony Orchestra/ Leonard Slatkin

Total CD duration

68:09

Recorded at Studio |, Maida Vale, on 16-17 November 2001 Producer: Ann McKay, Engineer: Neil Pemberton

An introduction to the music on this CD, as well as suggestions for further listening, are published in BBC Music Magazine, March 2002.

Cover image: Crown of the Kings of Prussia, Schloss Charlottenburg, Berlin, Bridgeman Art Library

TOP NEW CDS

BBC Music Magazine's critics have chosen the following discs as the top CDs of March 2002. Listen to excerpts from these discs on this month's cover CD.

II Beethoven: Irish, Welsh & Scottish Songs

Sophie Daneman (soprano), Paul Agnew (tenor), Peter Harvey (baritone), Alix Verzier (cello), Alessandro Moccia (violin), Jérôme Hantaï (fortepiano)

Naïve Astrée E 8850 (distr. Harmonia Mundi)

The Pulse of an Irishman

12 Bruckner: Symphony No. 8 in C minor

Berlin PO/Günter Wand RCA Red Seal 74321 82866 2

Finale: Feierlich, nicht schnell (excerpt)

13 Gibbons: The Woods so Wild: keyboard works

John Toll (harpsichord, organ) Linn CKD 125

The Italian Ground

14 Collection: The Flowering of Genius – works by Tallis, Guerrero, Victoria, Sheppard, Byrd & Monte

The Sixteen/Harry Christophers Coro COR 16001 (distr. Select)
John Sheppard: Verbum caro (excerpt) 2:50

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1:19

1:40

1:52

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