

Complete Symphonies Vol. 1

LUDWIG VAN BEETHOVEN

(1770–1827)

KD-4657

3x

CD I ----- [59 : 53]

Symphony no. 1 in C major,

Op. 21 (1800) ----- 25 : 46

- | | | |
|---|-------------------------------------|--------|
| 1 | I. Adagio molto – Allegro con brio | 9 : 36 |
| 2 | II. Andante cantabile con moto | 6 : 28 |
| 3 | III. Menuetto | 3 : 48 |
| 4 | IV. Adagio – Allegro molto e vivace | 5 : 46 |

Symphony no. 2 in D major,

Op. 36 (1801–02) ----- 33 : 55

- | | | |
|---|------------------------------------|---------|
| 5 | I. Adagio molto – Allegro con brio | 12 : 36 |
| 6 | II. Larghetto | 10 : 53 |
| 7 | III. Scherzo. Allegro | 4 : 00 |
| 8 | IV. Allegro molto | 6 : 12 |

Recorded in the Dvořák Hall of the Rudolfinum, Prague,
in 1964 (Egmont), 1967 (no. 3) and 1968

Recording director Eduard Herzog (nos 1–3) and
Ladislav Šíp (Egmont), sound engineer František Burda

Editor Vít Roubíček

© 1968, 1964, 2000 Supraphon a. s.

© 2000 Supraphon a. s. Pressed by Sonopress, Germany

ADD STEREO

SU 3451-2 012

Total playing time 116 : 48

MADE IN THE CZECH REPUBLIC



LC00358

CD II ----- [56 : 55]

Symphony no. 3, 'Eroica',

in E flat major, Op. 55 (1803) ----- 47 : 59

- | | | |
|---|------------------------------|---------|
| 1 | I. Allegro con brio | 14 : 20 |
| 2 | II. Marcia funebre | 15 : 24 |
| 3 | III. Scherzo. Allegro vivace | 6 : 05 |
| 4 | IV. Finale. Allegro molto | 12 : 04 |

5 Egmont

incidental music (Goethe) – overture,

Op. 84 (1810) ----- 8 : 46

CZECH
PHILHARMONIC
ORCHESTRA
CONDUCTOR
PAUL KLETZKI



Supraphon a. s.
Palackého 1
112 99 Prague 1

www.supraphon.cz

