

Contents

	Foreword , Lubomír Konečný	8
	An Introductory Word & Acknowledgments , Petra Trnková	11
	Plates I	17
01	The Institute of Art History of the Academy of Sciences of the Czech Republic and its Collections , Jiří Roháček	29
	Plates II	43
02	The Thematic Range of the Photographic Collection of the Institute of Art History , Martin Krummholz	61
	Plates III	71
03	Lost and Found: Digitizing a photographic archive , Petra Trnková	87
	Plates IV	103
04	Screen Culture: Analogue photography in the digital era , Hege Oulie	117
	Plates V	137
05	Conservation Survey: An outline of the tasks outstanding to preserve the photographic collection at the IAH of the AS CR , Jens Gold	151
	Plates VI	187
06	Deterioration of Albumen Prints , Tereza Cermanová	199
	Plates VII	215
07	Photography in Norway: A short account of the history of photography in Norway and the current status of organizations with formal responsibility for it , Hanne Holm-Johnsen	227
	Plates VIII	245
	Contributors	261
	Credits	262