

Contents

List of figures and tables	ix
Notes on contributors	xiii
Foreword <i>Clive Phillpot</i>	xvii
Preface	xix
Part I Roles and responsibilities	
1 The governance and administration of the art and design library <i>Paul Glassman</i>	3
2 Evolution not revolution: evolving trends in art and design libraries <i>Barbara Opar</i>	15
3 Expanding roles for fine arts liaison librarians: re-visioning the liaison model <i>Stephanie Kays</i>	25
4 Accreditation and visual arts libraries <i>Judy Dyki</i>	33
5 Design thinking for design librarians: rethinking art and design librarianship <i>Rachel Ivy Clarke</i>	41
Part II Materials and collection management	
6 Visual resources: from analogue to digital and beyond <i>Molly Schoen</i>	53

7	Developing digital collections	63
	<i>Greta Bahnemann and Jeannine Keefer</i>	
8	Inspirational encounters: the management and use of archives and special collections in the art and design library	75
	<i>Jess Crilly, Gustavo Grandal Montero and Sarah Mahurter</i>	
9	What is special about special collections?	89
	<i>Lee Sorensen</i>	
10	Artists' books in the art and design library	99
	<i>Tony White</i>	
11	Art documentation: exhibition catalogues and beyond	109
	<i>Gustavo Grandal Montero</i>	
12	Tactile libraries: material collections in art, architecture and design	119
	<i>Rebecca Coleman and Mark Pompelia</i>	
13	Seeing the bigger picture: archival description of visual information	129
	<i>Alyssa Carver</i>	
Part III Teaching and learning		
14	Embedded in their world: moving mentally into the studio environment	139
	<i>Michael A. Wirtz</i>	
15	Teaching with threshold concepts and the ACRL Framework in the art and design context	147
	<i>Alexander Watkins</i>	
16	Teaching by the book: art history pedagogy and special collections	157
	<i>Sandra Ludig Brooke</i>	
17	Metaliteracy in art and design education: implications for library instruction	169
	<i>Leo Appleton</i>	
18	The art of evidence: a method for instructing students in art history research	179
	<i>Catherine Haras</i>	

- 19 'I want students to research the idea of red': using instructional design for teaching information literacy in the fine arts 193**

Katie Greer and Amanda Nichols Hess

- 20 Cultural differences and information literacy competencies 203**

Nancy Fawley

Part IV Knowledge creation

- 21 The ever-shifting landscape: mapping the present and future of digital art histories 213**

Colin Post

- 22 Critical cARTography: mapping spaces for dialogue about identity and artistic practices 225**

Andy Rutkowski and Stacy R. Williams

- 23 More than just art on the walls: enhancing fine arts pedagogy in the academic library space 231**

Rachael Muszkiewicz, Jonathan Bull and Aimee Tomasek

- 24 Beyond the monograph? Transformations in scholarly communication and their impact on art librarianship 241**

Patrick Tomlin

Part V The physical environment

- 25 New, renovated and repurposed library spaces: responding to new demands 263**

Leo Appleton, Karen Latimer and Pat Christie

- 26 Why is that column in the middle of the room? Success in creating classrooms for library instruction 277**

Paul Glassman

- 27 Finding common ground: creating library spaces for collaboration 287**

Beverly Mitchell

Part VI Promotion and sustainability

- 28 Marketing plans made simple 297**

Paul Glassman

29	Engaging with social media	305
	<i>Ken Laing and Hillary Webb</i>	
30	Website strategies for art and design libraries	315
	<i>Judy Dyki</i>	
	Appendix: Library profiles	323
	<i>Beth Morris</i>	
	Index	339