

Johann Christian Bach

(1735-1782)

Concerto for harpsichord and strings in f minor (1754)

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|---|--------------------------------|------|
| 1 | Allegretto | 7:27 |
| 2 | Andante e grazioso con sordini | 6:35 |
| 3 | Allegro | 5:54 |

Concerto for harpsichord and strings in G major (1754)

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|---|-------------------------|------|
| 4 | Allegro | 7:18 |
| 5 | Poco adagio con sordini | 6:27 |
| 6 | Allegro | 6:17 |

Concerto for harpsichord and strings in f minor (1754)

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|---|------------------|------|
| 7 | Allegro di molto | 7:01 |
| 8 | Andante | 5:34 |
| 9 | Prestissimo | 3:57 |

(All cadenzas by Jacques Ogg)

Jacques Ogg, harpsichord
with
Les Éléments Amsterdam
(leader: Alda Stuurop)

Harpsichord by Joop Klinkhamer, Amsterdam 1993
after an anonymous French/German (Elzas?) instrument
from the end of the 17th century, kept in the
Württembergische Landesmuseum, Stuttgart

First recordings from the original autographs,
kept in the *Deutsche Staatsbibliothek*, Berlin

GLO 5139

GLOBE

Produced by
Klaas A. Posthuma
Recorded in Utrecht,
March 1995

Total Timing 57:04

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Johann Christian Bach,
detail from a painting by
Thomas Gainsborough
(*Liceo Musicale*, Bologna)

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