

Dexter Gordon

Live at Carnegie Hall


One of 1976's jazz highlights was the return to America of Dexter Gordon (1923-1990), progenitor of the modern tenor saxophone, who had forged a successful career while living in Europe the previous 14 years. Waves of adulation, particularly from younger listeners who'd never before had the pleasure of hearing his sound fill a room, greeted this legendary improviser — so much so that in 1978 Gordon decided to resettle in Jazz Central: New York.

Gordon's Carnegie Hall concert in September of that year iced the cake — and his duel with fellow star tenorist and longtime European resident Johnny Griffin blew the frosting off of Dexter's blues, "Cheesecake." "Long Tall Dexter" and "The Little Giant" also rose to the occasion on "Blues Up And Down," which almost three decades earlier helped launch perhaps the toughest of all tenor tandems, Gene Ammons and Sonny Stitt.

The three remaining tracks, all previously unreleased, find Gordon interacting with a first-rate young rhythm section comprising pianist George Cables, bassist Rufus Reid, and drummer Eddie Gladden. Like one of his primary models, the visionary tenor saxophonist Lester Young, Gordon thought like a singer when he played a ballad, and his dreamy artistry comes to the fore on "More Than You Know."

CARNEGIE HALL CONCERT has new liner notes by Bob Blumenthal and newly-published photographs; the music benefits additionally from 20-bit digital remastering. Fans old and new of Dexter Gordon will gain added rewards, as well, from having three extended performances by one of modern jazz's major figures available for the first time.

THIS PACKAGE CONTAINS PREVIOUSLY RELEASED MATERIAL.

© 1998 Sony Music Entertainment Inc./ © 1979, *1998 Sony Music Entertainment Inc./ "Columbia" is the exclusive trademark of Sony Music Entertainment Inc./ "Legacy" and  are trademarks of Sony Music Entertainment Inc. Distribution Sony Music.



CB 741

CDM

01-065312-10

- | | | |
|-----|--------------------------|-------|
| 1 | INTRODUCTION | 1:01 |
| * 2 | SECRET LOVE | 12:28 |
| 3 | INTRODUCTION | 0:31 |
| * 4 | THE END OF A LOVE AFFAIR | 14:36 |
| 5 | INTRODUCTION | 0:54 |
| * 6 | MORE THAN YOU KNOW | 17:02 |
| 7 | INTRODUCTION | 1:16 |
| 8 | BLUES UP AND DOWN | 13:03 |
| 9 | INTRODUCTION | 0:36 |
| 10 | CHEESECAKE | 15:18 |

*PREVIOUSLY UNRELEASED TRACK

Recorded on September 23, 1978
at Carnegie Hall, NYC

Original recordings & reissue produced by
Michael Cuscuna

Dexter Gordon
TENOR SAXOPHONE

Johnny Griffin
TENOR SAXOPHONE
(ON TRACKS 8 & 10 ONLY)

George Cables
PIANO

Rufus Reid
BASS

Eddie Gladden
DRUMS



COLUMBIA

