

inspiration

DUKE ELLINGTON HOMAGE



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Gentleman und Swing-Legende: Seinen untadeligen Manieren und seinem geradezu aristokratischen Auftreten verdankte der 1899 als Edward Ellington geborene „Duke“ seinen Spitznamen. Seine steile Karriere als Pianist und Bandleader begann im legendären New Yorker Cotton Club: Mit seinem Orchester entwickelte er einen ganz eigenen Sound, den „Jungle Style“. Bald schon feierte Ellington Erfolge beim Film und am Broadway. Als Bigband-Leader machte er den Swing weltberühmt; zahlreiche seiner Kompositionen wurden Hits und zählen heute zum Standardrepertoire des Jazz.

Gentleman and Swing legend: Thanks to his impeccable manners and almost aristocratic bearing, Edward Ellington fully deserved his nickname "Duke". Born in 1899, his meteoric career as a pianist and band leader began in New York's legendary Cotton Club, where he and his orchestra developed a sound all their own: the "jungle style". Before long he was celebrating triumphs in the movies and on Broadway. As a big band leader he made Swing famous throughout the world; many of his compositions became hits and are still found in the standard jazz repertoire today.

DUKE ELLINGTON (1899–1974)

1	Overture: Things Ain't What They Used to Be / Sophisticated Lady / Perdido	4.47	7	Caravan / The Mooche	6.30
2	Satin Doll	4.12	8	Rockin' in Rhythm	3.58
3	Creole Love Call	5.06	9	Concerto for Cootie	3.26
4	Day Break Express	2.53	10	Don't Get Around Much Anymore	4.02
5	Star-Crossed Lovers	3.48	11	Prelude To A Kiss	3.23
6	Happy Go Lucky Local	6.04	12	Take The "A" Train	3.51
					52.55

Composed by – Billy Strayhorn (12), Duke Ellington (1–11)

UMO JAZZ ORCHESTRA

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