

CONTENTS

Directors' Foreword	7
Acknowledgments	8
Introduction: Rembrandt's Artistic Journey CLIFFORD S. ACKLEY	11
Rembrandt as Actor and Dramatist: Gesture and Body Language in the Biblical Etchings CLIFFORD S. ACKLEY	17
Rembrandt's Oil Sketches RONNI BAER	29
Looking over Rembrandt's Shoulder: The Printmaker at Work THOMAS E. RASSIEUR	45
<i>Catalogue</i> CLIFFORD S. ACKLEY, THOMAS E. RASSIEUR, SUE WELSH REED, AND WILLIAM W. ROBINSON	61
Use of the Catalogue	62
Exhibition List KATE HARPER AND THOMAS E. RASSIEUR	311
Chronology JOANNA KARLGAARD AND THOMAS E. RASSIEUR	334
Materials and Techniques DEBORAH LA CAMERA, RHONA MACBETH, AND KIMBERLY NICHOLS	336
References KATE HARPER	339