

Hudba barokní Prahy / Music of Baroque Prague

Collegium Marianum

Jana Semerádová – umělecká vedoucí / direction

Jan Josef Ignác Brentner – Concerto IV. G dur

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|-----------|------|
| 1 Largo | 2:18 |
| 2 Allegro | 1:43 |
| 3 Menuet | 1:20 |

Václav Karel Holan Rovenský

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| 4 „Maria, pole vznešené“ | 2:34 |
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Jan Josef Ignác Brentner – Concerto I. g moll

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| 5 Largo | 2:18 |
| 6 Allegro | 1:56 |
| 7 Bourrée | 1:06 |
| 8 Capriccio. Presto | 0:56 |

Johann Joseph Fux – Aria per la Madonna Santissima

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| 9 "Quae es ista, tam pulchra tam chara" | 5:37 |
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Antonio Caldara – Sonata III. A dur

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| 10 Andante | 5:11 |
| 11 Allegro & Giga. Allegro | 3:08 |

Jan Josef Ignác Brentner – Concerto II. d moll

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| 12 Adagio | 2:17 |
| 13 Allegro | 2:31 |

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| 14 Largo | 1:46 |
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| 15 Menuet | 1:17 |
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Jan Dismas Zelenka – Aria V.

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| 16 "Orate pro me, lacrimae" | 3:47 |
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Antonio Vivaldi - Trio g moll RV 85

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| 17 Andante molto | 3:02 |
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| 18 Larghetto | 2:44 |
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| 19 Allegro | 1:26 |
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Jan Josef Ignác Brentner – Aria XII.

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| 20 Sonata | 1:48 |
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| 21 Aria "O Deus, ego amo Te" | 5:30 |
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Jan Josef Ignác Brentner – Concerto VI. c moll

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| 22 Largo | 1:47 |
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| 23 Allegro | 2:12 |
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| 24 Menuet | 1:10 |
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| 25 Gigue | 1:13 |
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Antonio Lotti – Aria VII.

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| 26 "Domine Deus" | 3:28 |
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TT: 64:50

Collegium Marianum



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