Mononoke and the Daihitto in Japanese Film Culture
Rayna Denison 103

Part Three: Made in Translation – Transnational Identities

8.	Suriyothai Becomes Legend: National Identity as Global	
	Currency	122
	Adam Knee	123
9.	Last Life in the Universe: Nationality, Technology,	
	Authorship	120
	Brian Ruh	138
10.	From Three Godfathers to Tokyo Godfathers: Signifying	10-1
	Social Change in a Transnational Context	
	David Scott Diffrient	153
11.	Transnational Noir: Style and Substance in Hayashi	
	Kaizo's The Most Terrible Time in My Life	
	Theresa L. Geller	172
Par	rt Four: How the West Was Won? Asianisation and	
Bey	Introduction Lean Fluit and Leane Wine-Fai	
12.	Remaking East Asia, Outsourcing Hollywood	
	Gary G. Xu	191
13.	Salute to Mr Vengeance!: The Making of a Transnational	
	Auteur Park Chan-wook	
	Nikki J.Y. Lee	203
14.		3, 1
	Quentin Tarantino and Luc Besson	
	Leon Hunt	220
15.	Brush and Blade in East-West Cultures	
	Sheng-mei Ma	237
Inc	lex	253
-		