

Michel-Richard
De LALANDE
(1657-1726)

DDD

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STEREO

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Publisher:

All editions

Lionel Sawkins

I. REGINA COELI, S53

1. REGINA COELI	Duo (haute-contre, basse-taille) & Choeur	2.59
2. QUIA QUEM MERUISTI	Récitatif (basse-taille, haute-contre)	1.23
3. RESURREXIT	Trio (dessus, haute-contre, basse-taille)	1.22
4. ORA PRO NOBIS	Choeur	3.00

II. DE PROFUNDIS, S23

5. DE PROFUNDIS CLAMAVI	Basse-taille & Choeur	5.19
6. FIANT AURES	Quatuor (2 dessus, haute-contre, taille)	1.24
7. SI INIQUITATES	Taille	1.58
8. QUIA APUD TE	Trio (dessus, taille, basse-taille)	1.59
9. SUSTINUIT ANIMA MEA	Dessus	2.40
10. A CUSTODIA	Choeur	1.32
11. QUIA APUD DOMINE	Haute-contre	2.26
12. ET IPSE REDIMET	Choeur	1.42
13. REQUIEM AETERNAM	Choeur	4.27

III. CANTATE DOMINO, S72

14. CANTATE DOMINO	Haute-contre & Choeur	2.13
15. SALVAVIT SIBI	Haute-contre	2.08
16. NOTUM FECIT	Petit Choeur de dessus & Choeur	3.02
17. RECORDATUS EST	Trio (2 dessus, basse-taille)	2.56
18. VIDERUNT OMNES	Dessus	4.40
19. JUBILATE	Basse-taille	1.35
20. FLUMINA PLAUDENT MANU	Choeur	2.53
21. GLORIA	Haute-contre & Choeur	4.25

Total time = 56.06

EX CATHEDRA CHAMBER CHOIR AND BAROQUE ORCHESTRA
JEFFREY SKIDMORE

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