Contents

01	Introduction	11
02	Photographs and Theatre to 1918	15
03	Theatre Culture in Photographs in the Inter-war Period and during the Protectorate of Bohemia and Moravia	65
04	Photography and the Theatre after 1945	101
05	Defining the Specifics of Theatre Photography from the 1960s to the 1980s	133
06	Conclusion: The 1990s and the Onset of Colour and Digital Photography	197
	Bibliography List of Included Visuals List of Names	213 216 218