

RAJKO MURŠIČ	Various Communities of Feeling in (post-)Yugoslav Popular Music: An Introductory Reflection	9
--------------	---	---

FEELINGS

ANA HOFMAN AND MARTIN POGAČAR	Partisan Resistance Today? The Music of the National Liberation Struggle and Social Engagement	21
ANA PETROV	Ideologies of Love at Concerts: Yugoslav Popular Music on Post-Yugoslav Stages	41
RAJKO MURŠIČ	Exotic Anthropological Perspectives and Yugoslav Popular Music	55

STORIES

MIHA KOZOROG	Doubly Excluded, Doubly Included, "Something In-Between": A Bosnian Refugee Band and Alternative Youth Culture in Slovenia	73
TANJA PETROVIĆ	Rokeri s Moravu and the Politics of Parody in Socialist Yugoslavia	99

PETRA HAMER	Popular Music Under the Siege: Patriotic Songs in Sarajevo	115
-------------	---	-----

MEMORIES

URŠA VALIČ	Photographic Images of 20 th Century Popular Music Captured by the Lenses of Slovenian Photojournalists at the National Museum of Contemporary History	139
IRENA ŠENTEVSKA	The "Jaranization" of Yugoslav Rock and Roll before 1974: Use of Folklore in the Early Stages of the Development of the Yugoslav Rock Scene	167
DRAGO KUNEJ	Early Slovenian Gramophone Records and Their Popularity	195
	Name Index	213
	Topic Index	221
	Summary	225
	Povzetek	227
	About the Authors	229