

# CONTENTS

ACKNOWLEDGMENTS / vii

INTRODUCTION

*Leo Charney and Vanessa R. Schwartz / 1*

## PART I • BODIES AND SENSATION

1. Tracing the Individual Body: Photography, Detectives,  
and Early Cinema

*Tom Gunning / 15*

2. Unbinding Vision: Manet and the Attentive Observer in the  
Late Nineteenth Century

*Jonathan Crary / 46*

3. Modernity, Hyperstimulus, and the Rise of Popular Sensationalism

*Ben Singer / 72*

## PART II • CIRCULATION AND CONSUMER DESIRE

4. The Poster in *Fin-de-Siècle* Paris: "That Mobile and Degenerate Art"

*Marcus Verhagen / 103*

5. "A New Era of Shopping": The Promotion of Women's Pleasure  
in London's West End, 1909–1914

*Erika D. Rappaport / 130*

6. Disseminations of Modernity: Representation and Consumer  
Desire in Early Mail-Order Catalogs

*Alexandra Keller / 156*

7. The Perils of Pathé, or the Americanization of the American Cinema  
*Richard Abel / 183*

### PART III • EPHEMERALITY AND THE MOMENT

8. Panoramic Literature and the Invention of Everyday Genres  
*Margaret Cohen / 227*
9. Moving Pictures: Photography, Narrative, and the Paris Commune of 1871  
*Jeannene M. Przyblyski / 253*
10. In a Moment: Film and the Philosophy of Modernity  
*Leo Charney / 279*

### PART IV • SPECTACLES AND SPECTATORS

11. Cinematic Spectatorship before the Apparatus: The Public Taste for Reality in *Fin-de-Siècle* Paris  
*Vanessa R. Schwartz / 297*
12. Effigy and Narrative: Looking into the Nineteenth-Century Folk Museum  
*Mark B. Sandberg / 320*
13. America, Paris, the Alps: Kracauer (and Benjamin) on Cinema and Modernity  
*Miriam Bratu Hansen / 362*

CONTRIBUTORS / 403

INDEX / 405