

# Contents

<i>List of illustrations</i>	xi
<i>Acknowledgements</i>	xii
<i>Permissions</i>	xiii

Ken Gelder

INTRODUCTION: THE FIELD OF SUBCULTURAL STUDIES	1
--	---

## PART ONE

### THE CHICAGO SCHOOL AND URBAN ETHNOGRAPHY

Ken Gelder

INTRODUCTION TO PART ONE	19
--------------------------	----

#### 1 Robert E. Park

THE CITY: SUGGESTIONS FOR THE INVESTIGATION OF HUMAN BEHAVIOR IN THE URBAN ENVIRONMENT [1925]	25
--	----

#### 2 Paul G. Cressey

THE LIFE-CYCLE OF THE TAXI-DANCER [1932]	35
--	----

#### 3 Milton M. Gordon

THE CONCEPT OF THE SUB-CULTURE AND ITS APPLICATION [1947]	46
--	----

#### 4 Albert K. Cohen

A GENERAL THEORY OF SUBCULTURES [1955]	50
--	----

- 5 Ned Polsky  
RESEARCH METHOD, MORALITY AND CRIMINOLOGY [1967] 60
- 6 John Irwin  
NOTES ON THE STATUS OF THE CONCEPT SUBCULTURE [1970] 73

**PART TWO  
THE BIRMINGHAM TRADITION AND  
CULTURAL STUDIES**

- Ken Gelder  
INTRODUCTION TO PART TWO 81
- 7 Phil Cohen  
SUBCULTURAL CONFLICT AND WORKING-CLASS COMMUNITY  
[1972] 86
- 8 John Clarke, Stuart Hall, Tony Jefferson and  
Brian Roberts  
SUBCULTURES, CULTURES AND CLASS [1975] 94
- 9 Angela McRobbie and Jenny Garber  
GIRLS AND SUBCULTURES [1977] 105
- 10 Paul E. Willis  
CULTURE, INSTITUTION, DIFFERENTIATION [1977] 113
- 11 Dick Hebdige  
SUBCULTURE: THE MEANING OF STYLE [1979] 121
- 12 Angela McRobbie  
SECOND-HAND DRESSES AND THE ROLE OF THE RAGMARKET  
[1989] 132

**PART THREE  
OUTSIDE CULTURAL STUDIES: CRITIQUES AND  
ALTERNATIVES**

- Ken Gelder  
INTRODUCTION TO PART THREE 143
- 13 Jock Young  
THE SUBTERRANEAN WORLD OF PLAY [1971] 148

<b>14 Stanley Cohen</b>	157
SYMBOLS OF TROUBLE [1980]	
<b>15 Gary Clarke</b>	169
DEFENDING SKI-JUMPERS: A CRITIQUE OF THEORIES OF YOUTH SUBCULTURES [1981]	
<b>16 Andrew Tolson</b>	175
SOCIAL SURVEILLANCE AND SUBJECTIFICATION: THE EMERGENCE OF 'SUBCULTURE' IN THE WORK OF HENRY MAYHEW [1990]	
<b>17 Sarah Thornton</b>	184
THE SOCIAL LOGIC OF SUBCULTURAL CAPITAL [1995]	
<b>18 Michel Maffesoli</b>	193
THE EMOTIONAL COMMUNITY: RESEARCH ARGUMENTS [1996]	

#### **PART FOUR TERRITORIES, SPACE, OTHERNESS**

<b>Ken Gelder</b>	213
INTRODUCTION TO PART FOUR	
<b>19 Frederic M. Thrasher</b>	218
GANGLAND [1927]	
<b>20 William Foote Whyte</b>	228
THE PROBLEM OF CORNERVILLE [1943]	
<b>21 Erving Goffman</b>	231
HOSPITAL UNDERLIFE: PLACES [1961]	
<b>22 Peter Marsh, Elizabeth Rosser and Rom Harré</b>	234
LIFE ON THE TERRACES [1978]	
<b>23 Kevin Hetherington</b>	246
BLANK FIGURES IN THE COUNTRYSIDE [2000]	
<b>24 Iain Borden</b>	256
PERFORMING THE CITY [2001]	



**PART FIVE  
STYLE, FASHION, SIGNATURE**

- Ken Gelder**  
INTRODUCTION TO PART FIVE 271
- 25 Ralph H. Turner and Samuel J. Surace**  
ZOOT-SUITERS AND MEXICANS: SYMBOLS IN CROWD  
BEHAVIOR [1956] 276
- 26 T.R. Fyvel**  
FASHION AND REVOLT [1963] 284
- 27 Dick Hebdige**  
POSING . . . THREATS, STRIKING . . . POSES: YOUTH,  
SURVEILLANCE, AND DISPLAY [1983] 288
- 28 Kobena Mercer**  
BLACK HAIR/STYLE POLITICS [1987] 299
- 29 Nancy Macdonald**  
THE GRAFFITI SUBCULTURE: MAKING A WORLD OF  
DIFFERENCE [2001] 312
- 30 Michael Atkinson**  
TATTOO ENTHUSIASTS: SUBCULTURE OR FIGURATION? [2003] 326

**PART SIX  
SEXED SUBJECTS**

- Ken Gelder**  
INTRODUCTION TO PART SIX 343
- 31 Laud Humphreys**  
THE SOCIOLOGIST AS VOYEUR [1970] 347
- 32 Douglas Crimp with Adam Rolston**  
AIDS ACTIVIST GRAPHICS: A DEMONSTRATION [1990] 358
- 33 Murray Healy**  
REAL MEN, PHALLICISM AND FASCISM [1996] 367
- 34 Marcia Ian**  
WHEN IS A BODY NOT A BODY? WHEN IT'S A BUILDING [1996] 384

- 35 Judith Halberstam** 400  
 DRAG KINGS: MASCULINITY AND PERFORMANCE [1998]
- 36 Clare Hemmings** 418  
 WAITING FOR NO MAN: BISEXUAL FEMME SUBJECTIVITY  
 AND CULTURAL REPUDIATION [1998]

## **PART SEVEN SCENES OF MUSIC**

- Ken Gelder** 433  
 INTRODUCTION TO PART SEVEN
- 37 Howard S. Becker** 438  
 THE CULTURE OF A DEVIANT GROUP: THE DANCE MUSICIAN  
 [1963]
- 38 Dave Laing** 448  
 LISTENING TO PUNK [1985]
- 39 Paul Gilroy** 460  
 DIASPORA, UTOPIA AND THE CRITIQUE OF CAPITALISM  
 [1987]
- 40 Will Straw** 469  
 COMMUNITIES AND SCENES IN POPULAR MUSIC [1991]
- 41 James Farrer** 479  
 DISCO 'SUPER-CULTURE': CONSUMING FOREIGN SEX IN THE  
 CHINESE DISCO [1999]
- 42 Ben Malbon** 491  
 MOMENTS OF ECSTASY: OCEANIC AND ECSTATIC  
 EXPERIENCES IN CLUBBING [1999]

## **PART EIGHT VIRTUAL, MEDIATED, GLOBALIZED**

- Ken Gelder** 513  
 INTRODUCTION TO PART EIGHT
- 43 Howard Rheingold** 518  
 INTRODUCTION TO *THE VIRTUAL COMMUNITY* [1994]

x CONTENTS

44	<b>Stephen Duncombe</b>	
	COMMUNITY: THE ZINE SCENE [1997]	530
45	<b>Sharon Kinsella</b>	
	AMATEUR MANGA SUBCULTURE AND THE OTAKU INCIDENT [2000]	541
46	<b>David Bell</b>	
	MEAT AND METAL [2000]	555
47	<b>Paul Hodgkinson</b>	
	COMMUNICATING GOTH: ON-LINE MEDIA [2002]	564
48	<b>Martin Roberts</b>	
	NOTES ON THE GLOBAL UNDERGROUND: SUBCULTURES AND GLOBALIZATION [2004]	575
	<i>Notes on contributors</i>	587
	<i>Bibliography</i>	594
	<i>Index</i>	619

# Illustrations

## Figures

24.1	Skateboarder: Howard Cooke by Wig Worland	267
27.1	A candidate for the Ragged School	293
28.1	Triptych by Christine Parry	306
32.1	ACT UP poster 'SILENCE=DEATH'	360
32.2	ACT UP poster 'AIDSGATE'	363
35.1	Sean by Betsey Gallagher aka Murray Hill	408
35.2	Murray Hill as Bela Kavolyi by Tanya Braganti	415

## Tables

13.1	Formal and subterranean values contrasted	150
13.2	Personal motivation for use of drug	154
25.1	Favorable and unfavorable mention of 'Mexican' during three periods	281
25.2	Distribution of all themes by three periods	281
25.3	Distribution of all themes from May 20 to June 20, 1943	282