

ANTONÍN REJCHA (1770–1836)

requiem

/ Missa pro defunctis /

pro sóla, sbor, varhany a orchestr

for Solo Voices, Chorus, Organ and Orchestra

Transcription | Rukopis a spartace Stanislav Ondráček

INTROITUS ET KYRIE

- | | | |
|---|------------------|------|
| 1 | Requiem aeternam | 4:33 |
| 2 | Kyrie | 3:07 |

SEQUENTIA

- | | | |
|---|--------------------------|------|
| 3 | Dies irae | 1:03 |
| 4 | Tuba mirum | 2:10 |
| 5 | Libet scriptus | 5:25 |
| 6 | Rex tremendae majestatis | 1:42 |
| 7 | Recordare | 4:27 |
| 8 | Confutatis maledictis | 3:22 |
| 9 | Lacrimosa | 2:24 |

OFFERTORIUM

- | | | |
|----|----------------------|------|
| 10 | Domine, Jesu Christe | 6:22 |
| 11 | Hostias et preces | 5:20 |

SANCTUS

- | | | |
|----|------------|------|
| 12 | Sanctus | 2:06 |
| 13 | Benedictus | 4:22 |

AGNUS DEI ET COMMUNIO

- | | | |
|----|-------------|------|
| 14 | Agnus Dei | 1:53 |
| 15 | Lux aeterna | 6:15 |

Věnceslava Hrubá-Freiberger – soprano | **Anna Barová** – contralto | **Vladimír Doležal** – tenor
Luděk Vele – bass | **Jaroslav Tvrzský** – organ | **Prague Philharmonic Choir** | **Dvořák Chamber Orchestra**
Conductor Lubomír Mátl

Recorded at the Rudolfinum Studio, Prague, January 3–10, 1988
Recording director Vladimír Koronhály, sound engineer Erich Kunze



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Total time 55:09

DDD STEREO

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