

George Frideric Handel

(attributed)

Trio Sonatas for oboe and violin

- [1] **Sonata No 5 in G major** HWV384 [6'44]
- [4] **Sonata No 6 in D major** HWV385 [8'26]
- [8] **Sonata No 4 in F major** HWV383 [8'58]
- [12] **Sonata No 3 in E flat major** HWV382 [10'30]
- [16] **Sonata No 2 in D minor** HWV381 [8'43]
- [20] **Sonata No 1 in B flat major** HWV380 [8'56]
- [23] **Sonata No 8 in G minor** HWV393 (Op 2 No 8) [10'46]

CONVIVIUM

ELIZABETH WALLFISCH violin ANTHONY ROBSON oboe
RICHARD TUNNICLIFFE cello PAUL NICHOLSON harpsichord

Recorded on 28-30 September 1998

Recording Engineers ANTONY HOWELL, JULIAN MILLARD

Recording Producer MARTIN COMPTON

Cover Design TERRY SHANNON

Booklet Editor ELEANOR WILSON

Executive Producers EDWARD PERRY, SIMON PERRY

© & © Hyperion Records Ltd, London, MM

Front illustration: View of the Convent of Marienforst near Godesberg and Bonn. Etching (1798)
by Johann Ziegler (1750-1812) after a painting by Lorenz Janscha (1749-1812). Fine Art Photographic Library, London.

LC 7533