



from 18.00 → WELCOME DRINK for EUROPA POSTMEDIAEVALIS conference participants at the Institute of Archaeology, Letenská street 4, Prague 1

from 8.00 REGISTRATION

9.00-9.30 THE CONFERENCE OPENING



POTTERY THROUGHOUT EUROPE
- moderated by Jan Klápště

9.30-9.55 → Eva Roth Heege: A Potter's Workshop from the Renaissance Period at Zug – Swiss Faience Production in the 2nd Half of the 16th Century

9.55-10.20 → Volker Demuth: Post-medieval Pottery in Norway – an International Affair

10.20-10.55 → Marcella Giorgio: Production and Exportation of Pisan Pottery in the 16th and 17th Century

10.55-11.20



11.20-11.45 → Michał Starski: Modern Times Pottery from Small Townships of Gdańsk Pomerania. Preliminary Evaluation

11.45-12.10 → Tânia Manuel Casimiro, José Pedro Henriques, Vanessa Filipe, Dário Neves: Pottery Consumption in Mid-18th Century Lisbon, Portugal

12.10-12.30 → Michal Preusz, Pavel Vařeka: Pottery in Bohemia during the Thirty Years' War (1618–1648)

12.30-13.45





POTTERY PRODUCTION AND DECORATION - moderated by Jaromír Žegklitz

Andreas Heege: Springfederdekor – Chattering –
– Décor guilloché – Hemraddekor ← 13.45-14.05

Ladislav Čapek, Michal Preusz: Changes in Pottery
Production, Distribution and Consumption in the
Post-medieval Period in the Southern Bohemia ← 14.05-14.25

Gabriela Blažková: Slipware of the 16th and the 17th
Century in Europe as a Phenomenon. Painted
Pottery in Bohemia ← 14.25-14:45

Kristýna Matějková: Bohemian Slipware of the 2nd
Half of the 17th and 18th Century – a Lost Tradition? ← 14.45-15.05



15.05-15.30

Maciej Trzeciecki: Mediaeval Grey Ware in
Post-medieval North East Europe. Backwardness
or Genius Loci? ← 15.30-15.50

Tünde Komori: The Topographical Distribution of
Chinese Porcelain Sherds of Ottoman Buda and the
Castle of Eger and Its Implications ← 15.50-16.10

Adrienn Papp: Conclusions of Two Assemblages of
Ottoman Ceramic Artefacts Dating to the 17th
Century Unearthed in Buda ← 16.10-16.30

Ralf Kluttig-Altman: Lids Made of Brick Clay from the
Central Europe – a Mysterious Kind of Archaeological
Object from Late Middle Age and Early Modern Period ← 16.30-16:50

POSTER SECTION OPENING
opened by Marco Milanese  17.00-18.00

DISCUSSION, REFRESHMENT  18.00-20.00



----- **ABOUT STOVE TILES AROUND EUROPE**
- moderated by Marcin Majewski

- 9.00-9.20 → **Tom Wennberg, Tara Gullbrand:** Local Production of Early Modern Tile Stoves in Gothenburg. A New Understanding
- 9.20-9.40 → **Olga Krukowska:** Heraldic Stove Tiles from Gdańsk
- 9.40-10.00 → **Harald Rosmanitz:** Designer – Potter – Consumer. Stove Tiles at the Beginning of the 17th Century in Southern Germany and the Relations to Bohemia and Moravia
- 10.00-10.20 → **Michaela Balášová, Markéta Soukupová:** Replication of the Renaissance Motifs: From Aristocratic Terra-cotta to Burgher House Stove Tiles
- 10.20-10.40 → **Jan Musil, Jan Frolík:** Castle Košumberk (Eastern Bohemia) during the Slavata Family Period and Stove Tiles on the Border between the Renaissance and Baroque
- 10.40-11.05 
- 11.05-11.25 → **Rita Rakonczay:** Haban Stove Tiles from Castle Čabrad'
- 11.25-11.45 → **Ivana Škiljan:** Medieval and Early Modern Stove Tiles from Slavonia
- 11.45-12.05 → **Martina Wegner:** The Saxon Stove Tiles between the Priorities of 3D Scanning and Bohemian Portraits
- 12.05-12.25 → **Ksenia S. Chugunova, Irina A. Grigorieva, Roxana V. Rebrova:** Technical Study of the 18th Century Dutch Tiles Based on Material from the State Hermitage Museum Collection
- 12.25-13.45 



BOOK PRESENTATION
Andres Heege and his "Langnau"



← 13.45-14.15

HOW TO DEAL WITH POTTERY ASSEMBLAGES?
- moderated by Tom Wennberg

Agnieszka Oniszczyk: Is Selection a Bad Word in
Post-medieval Ceramology?

← 14.20-14.40

Tânia Manuel Casimiro, António Valongo: Size Does
Matter. Early Modern Measuring Cups from Lisbon

← 14.40-15.00

Patrick Schlarb: Early International Pharmacy Trade.
Marks on Stoneware Bottles for Bohemian Bitterwasser
(1722-1763)

← 15.00-15.20

**Ondrej Bobula, Jana Mazáčková, Kateřina Těsnohlídková,
Petr Žaža:** Late Medieval and Early-modern Pottery
Finds from Stratified Situations and the Spectrometric
Analyses of Glazed Pottery Samples. Castle and Its
Hinterland (Rokštejn Castle and Farmstead from Panská
Lhota Village, Bohemian-Moravian Highland)

← 15.20-15.40



15.40-16.00

José Pedro Henriques, Tânia Manuel Casimiro: When
"Made in China" Was Fancy. Ming Porcelain in Lisbon
(1499-1644)

← 16.00-16.20

Martin Volf: Jáchymov (St Joachimsthal) – the Material
Evidence of the Presence of the Elite in the Developing
Mining Town

← 16.20-16.40

Denis Jolshin: Bricks for the Capital: A Phenomenon of
the Private Brick Production Industry in the Suburbs of
St. Petersburg (1847-1917)

← 16.40-17.00

Václav Matoušek: Field Fortifications from the Thirty
Years' War in the Bohemian Lands: Findings from the
Field and from Contemporary Engravings

← 17.00-17.20

FAREWELL

17.20-17.30



8:30-8:45 → Meeting point in front of the Prague Castle's Riding-school (U Prašného mostu 3, Prague 1)

9:00 → PRAGUE CASTLE EXCURSION - morning part guided by Petr Chotěbor



12:30-13:30 →  (at Prague Castle's canteen)

13:30-15:00 → PRAGUE CASTLE EXCURSION - afternoon part guided by Jana Maříková-Kubková

Special thanks for the Prague Castle excursion to Petr Chotěbor and Jana Maříková-Kubková.

