

CHARLES IVES

(1874–1954)

Three Places in New England (1903–14)

(An Orchestral Set)

- [1] I. *The "St. Gaudens" in Boston Common* [8'36]
(Col. Shaw and his Colored Regiment)
- [2] II. *Putnam's Camp, Redding, Connecticut* [5'58]
- [3] III. *The Housatonic at Stockbridge* [3'47]

Boston Symphony Orchestra

MICHAEL TILSON THOMAS

Symphony no. 4 (1909–16)

- [4] 1. Prelude: Maestoso [2'53]
- [5] 2. Allegretto [12'00]
- [6] 3. Fugue: Andante moderato [7'39]
- [7] 4. Very Slowly – Largo maestoso [8'00]

Tanglewood Festival Chorus

Boston Symphony Orchestra

(solo piano: Jerome Rosen)

SEIJI OZAWA

- [8] **Central Park in the Dark** (1906) [7'41]

Boston Symphony Orchestra

SEIJI OZAWA

[57'06]

[A][D][D]

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