

## Contents

---

PREFACE	vii
PART ONE: RELIGIOUS IDEAS AS CONCEPTUAL STRUCTURES	
1	
Recurrence, Naturalness, and Under-Determination	3
2	
The Varieties of Religious Representations	29
3	
Two Aspects of Conceptual Structures	61
PART TWO: FOUR REPERTOIRES OF RELIGIOUS REPRESENTATIONS	
4	
Natural Ontologies and Supernatural Furniture	91
5	
Causal Judgments	125
6	
Essentialism and Social Categories	155
7	
Ritual Episodes and Religious Assumptions	185

PART THREE: A SKETCH OF  
CULTURAL TRANSMISSION

8

Cross-Strengthening, Religious Truth, and Stability 227

9

Cultural Transmission and the Biology in History 263

REFERENCES

297

INDEX

315